



| Name: | | | | | 2022-23 | | |
|------------|--------------|---------|------|---------|---------------|------------------|-----------|
| NKU email: | | | Gra | duation | | | |
| COURSE ID | COURSE TITLE | CREDITS | TERM | GRADE | EARNED HRS | UPPER DIVISIO | NOTATIONS |

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|------------------------------------|--|--------------|-------------------|-------------|----------------|--|---------------------------|
| | Degree Requirements | | | | | N | |
| | FRESHMAN YEAR - FIRST SEMESTER | | | | | | |
| ART 130 | Creating Visual Form | 3 | | | | No | |
| ART 135 | Creating Visual Order | 3 | | | | No | |
| ARTH 100 | History of Art: Renaissance through Modernism | - | | | | No | |
| 74(111100 | FRESHMAN YEAR - SECOND SEMESTER | | | | | 1,0 | |
| ART 140 | Building Meaning in Visual Arts | 3 | | | | No | |
| ARTH 101 | History of Art: Prehistoric through Gothic | 3 | | | | No | |
| | , , | | | | | INU | |
| Recommend | taking a required Studio Course(s) this term from the list be REQUIRED STUDIO COURSES | elow. | | | | | |
| ADTD 040 | | 1 | | | | NI- | |
| ARTD 210 | Drawing I | 3 | | | | No | |
| | ARTP 230 Painting I or ARTR 272 Printmaking I | 3 | | | | No | |
| | ARTS 262 Sculpture I or ARTC 240 Ceramics I | 3 | | | | No | |
| ARTM 350 | 350 Video, Installation & Sound I | 3 | | | | Yes | |
| ART 317 | Web and Social Media for Artists | 3 | | | | Yes | |
| ARTO 210 | Photography I | 3 | | | | No | |
| 7.1.1.5 2.15 | ART HISTORY COURSES | Ų. | | | | | |
| ARTH 358 | History of Photography | 3 | | | | Yes | |
| ARTH 454 | Art Now | 3 | | | | Yes | |
| ARTITAGA | REQUIRED WRITING COURSE | J | | | | 165 | |
| A DT 201\N/ is | s also a general eduaction / Foundation of Knowledge requ | uiromont | | | | | |
| ART 291W | | 3 | | | | No | |
| AIXI 291W | Advanced Writing for the Artist UPPER-LEVEL STUDIO COURSES | 3 | | | | INO | |
| ADTO 240 | | 1 | | | | Vaa | |
| ARTO 310 | Photography II: Digital Techniques | 3 | | | | Yes | |
| ARTO 312 | Introduction to Studio and Location | 3 | | | | Yes | |
| ARTO 410 | Advanced Concepts in Photography | 3 | | | | Yes | |
| ARTO 413 | Advanced Location Photography | 3 | | | | Yes | |
| ARTO 414 | Advanced Studio Photography | 3 | | | | Yes | |
| ARTO 415 | Documentary Photography | 3 | | | | Yes | |
| ARTO 416 | Photography Capstone | 1 | | | | Yes | |
| Select one (1) of 450, ARTM 451 | the following Photography or New Media Courses for this | elective: Af | RTO 394, <i>i</i> | ARTO 411 | , ART 300, | ARTM 360, | ARTM 361, ARTM 394, ART |
| ART | | 3 | | | | Yes | |
| | REQURIED EMBEDDED | MINOR - 0 | Choose (| One (18 - | 24 credi | ts) | |
| Entropropour | rial Studies Embedded Minor (18 credits) | | | <u> </u> | | | |
| ENTP 201 | Entrepreneurial Mindeset | 3 | | | | No | |
| ENTP 201 | Opportunity Recognition | 3 | | | | No | |
| | Idea Validation | 3 | | | | NAMED DESCRIPTION OF THE PROPERTY OF THE PROPE | |
| ENTP 290 | | | | | | No | |
| ENTP 375 | Entrepreneurial Skills and Marketing OO-level ENTP courses: ENTP 320 Social Entrepreneurs | 3 | 75 Cotros | ronourial C | Nella O Mar | Yes | 270 Emerging Enterprise L |
| ENTP 394 Topic | cs: Entrpreneurship, ENTP 499 Independent Study | | 75 Entrep | reneunara | okilis & ivial | | 576 Emerging Enterprise L |
| ENTP | | 3 | | | | Yes | |
| ENTP | | 3 | | | | Yes | |
| Journalism E | mbedded Minor (21 credits) | | | | | 602/2012/2012/2012/2012/2012/2012 | |
| JOU 110 | Introduction to Mass Media (FOK course) | 3 | | | | No | |
| JOU 220 | Newswriting I | 3 | | | | No | |
| JOU 230 | News Reporting & Writing | 3 | | | | No | |
| JOU 321 | Digital Publishing | 3 | | | | Yes | |
| JOU 370 | Principles of Advertising | 3 | | | | Yes | |
| JOU 440 | Current Topics in Media Ethics | 3 | | | | Yes | |
| JOU 485 | Mass Communication Law | 3 | | | | Yes | |
| | sign & Visual FX (DFX) Embedded Minor (24 c | radita) | | | | | |

| INF 120 | Elementary Programming (FOK) | 3 | | No | |
|-------------------|--|-----|--|-----|--|
| INF 186 | Media Web Coding | 3 | | No | |
| FXG/MIN 221 | Visual Design for Digital Media | 3 | | No | |
| FXG/MIN 240 | Introduction to Interactive Media | 3 | | No | |
| FXG/MIN 245 | 3-D Modeling Fundamentals | 3 | | No | |
| FXG/MIN 352 | Project Research Management | 3 | | Yes | |
| Select two 300/40 | 0-level MIN courses: MIN 381, 394, 440, 445, 452, 475, | 195 | | | |
| | | 3 | | Yes | |
| | | 3 | | Yes | |

| | | Foundation of Knowledge (Gen Ed) Requirements | | | | | | | |
|--------------|---|--|----------------|---------------|--------------|---------------|---------------|------------------------------------|--|
| | COURSE ID | COURSE TITLE | CREDITS | TERM | GRADE | EARNED HRS | DIVISIO | NOTATIONS | |
| | | COMMUNICATIONS (9 Credit Hours) | | | | | | | |
| | Oral Communi | cation (taken within first 30 credit hours at NKU) Take of | one of the f | ollowing fo | r this area: | CMST101 | , CMST11 | 0, or TAR 111. | |
| | | | 3 | | | | No | | |
| | Written Communication I (taken within first 30 credit hours at NKU) | | | | | | | | |
| | Take one of the | following for this area: ENG 101 or ENG 104 (ENG 104 | fulfills all 6 | credit hou | r requirem | ents for Wr | itten Comr | munication.) | |
| | | | 3 | | | | No | | |
| | Written Comm | unication II | | | | | | | |
| | ART 291W | Advanced Writing - Writing/Artists | 3 | | | | No | | |
| က | | SCIENTIFIC & QUANTITATIVE INQUIRY (10 Credit | Hours Onl | y one [1] c | ourse per o | discipline) | | | |
| z | Mathematics 8 | Statistics | | | | | | | |
| ≝▮ | Take one of the | following for this area: ACT MAT 19+: MAT 115, MAT 1 | 15R, PHI 2 | 65, STA 1 | 13, STA 20 | 5, STA 20 | 5R; ACT N | MAT 23+ : MAT 114, or MAT 185; | |
| 삤 | ACT MAT 25+: | MAT 128 or MAT 129. | | | | | | | |
| REQUIREMENTS | | | 3 | | | | No | | |
| ğ | Natural Science | e (Take two from different disciplines from the following | areas. One | e course m | ust also ha | ve a lab.) | | | |
| 쀭 | BIO 121, BIO 1 | 23, BIO 125, BIO 126, BIO 158, CHE 112, EGT 110, EN | V 110, EN\ | / 220, | | | | | |
| ш | GEO 108, BIO | 208, GLY 115, GLY 125, GLY 130, INF 120 | | | | | | | |
| 9 | | | 3 | | | | No | | |
| ᆈ | Natural Science | e with Lab | | | | | | | |
| KNOWLEDG | ANT 202 w/Lat | o, AST 110 w/Lab, AST 115 w/Lab, BIO 120 +120L, BIO | 121 w/Lab | , BIO 150 + | +150 L, BIC | 208 +208 | L, CHE 11 | 2 +105L, | |
| <u>o</u> | CHE 115 +115l | _, CHE 120 +120L, CHE 130 +130L, ENV 110, ENV 220 | +220L, GL | Y 110 w/L | ab, PHY 1 | 10 w/Lab, F | PHY 211 w | /Lab, PHY 220 w/Lab, SCI 110 w/Lal | |
| ¥ | | | 4 | | | | No | | |
| шl | | SELF & SOCIETY (9 Credit Hours - Only one [1] cours | e per discip | oline) | | | | | |
| ō | Cultural Plural | ism Take one of the following for this area: | | | | | | | |
| Z | ANT 201, ANT | 230, ANT 231, ANT 245, ANT 270, BLS 100, EDU 316, | - | ENG 212, L | DR 180, N | /IUS 110, S | SPB 200, F | PSC 201, SWK 105, TAR 102, or WG | |
| 읟 | Individual & So | pointy | 3 | | | | | | |
| OUNDATIO | | following for this area, but must be from different discipli | ines: ANT | 110 FCO 2 | 200 FCO 2 | 01 FLC 1 | 01 HIS 20 | 0 HSR 100 INF 128 | |
| Ӈ | | 10, JUS 101, LIN 175, NEU 101, PHI 110, PSC 100, PS | | | -00, -00 - | | 0 1, 1 110 20 | o, 110.1 100, 111. 120, | |
| $\bar{\geq}$ | | | 3 | | | | No | | |
| 띮 | | OULTUDE O OPENTIVITY (O.O. IIIII.) | 3 | | | | No | | |
| | Taka tua fram | CULTURE & CREATIVITY (6 Credit Hours) | of one (1) | language a | | he telcen) | . ADI 101 | EMP 400 ENC 200 ENC 244 | |
| | | different disciplines from the following areas; a maximum 3 316, HIS 102, HIS 103, MUS 100, PHI 181, POP 205, F | ٠, | | | | | | |
| | , | e (1) from Language Courses Options: ARI 101, CHI 10 | , | | , | , | | | |
| | | | 3 | | | | No | | |
| | | | 3 | | | | | | |
| | Take one from | GLOBAL VIEWPOINTS (3 Credit Hours) the following areas: ANT 100, ANT 100H, ANT 114 (194 |) BIO 235 | ENG 213 | GEO 100 | GLV 120 | HIS 111 I | US 231 LDP 160 MUS 106 | |
| | | PHI 220, PSC 102, PSC 103, PSC 103H, PSC 110, SO(| | | GLO 100, | OL1 120, | 1110 111, J | 55 251, EDIX 100, WIOS 100, | |
| | 230 (10 +), | , | 2 | | | | K12 | | |

| OPTIONAL OTHER COURSEWORK | | | |
|---------------------------|--|--|--|
| | | | |
| | | | |
| | | | |

UPPER DIVISION REQUIREMENTS (45 credit hours): 0

MAJOR REQUIREMENTS: 0

EMBEDDED MINOR CREDIT HOURS: 0
FOUNDATION OF KNOWLEDGE: 0

TOTAL EARNED CREDIT HOURS:

34 credit hours with ART 291W counting for major 120 Credit Hours Required for Graduation

| the program head. Students also need to apply for gradua | n for the given track. Please work with your advisor for verification and submit to ation on myNKU along with submitting this checklist before the published uation). This form will be submitted to the Office of the Registrar with a copy to |
|--|---|
| Academic Advisor Signature & Date | Program Head Signature & Date |
| Student Signature & Date | _ |
| | |

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