

DEGREE PROGRAM REQUIREMENTS (82 Credit Hours)

## **BFA VISUAL COMMUNICATION DESIGN TRACK**

Name:					Stud	ent ID#:			
Phone:		 Catalog Year:					2022-23		
		Graduation Semester/Year:							
NKU email:			Gra	duation					
					EARNED	UPPER			
COURSE ID	COURSE TITLE	CREDITS	TERM	GRADE	HRS	DIVISIO N	NOTATIONS		
	Degree Requirements								
	FRESHMAN YEAR - FIRST SEMESTER								
ART 130	Creating Visual Form (C+ or above required for ARTV 283)	3				No			
ART 135	Creating Visual Order (C+ or above required for ARTV 283)	3				No			
ARTH 100	History of Art: Renaissance through Modernism	3				No			
Recommend taking two (2) FOK Courses during this term.									
	FRESHMAN YEAR - SECOND SEMESTER								
ART 140	Building Meaning in Visual Arts (C+ or better required)	3				No			
ARTD 210	Drawing I	3				No			
ARTV 201	Introduction to Computer Graphics for Design (C+ or bette	3				No			
Recommend tak	king two (2) FOK Courses during this term.								
	SOPHOMORE YEAR - FIRST SEMESTER								
ARTV 215	Visual Communication Design I	3				No			
ARTV 217	Typography I	3				No			
ARTV 283	VCD Admittance Review	0				No			
Recommend taking	g two (2) FOK Courses during this term.								
	SOPHOMORE YEAR - SECOND SEMESTER								
ARTD 310	Drawing II	3				No			
ARTO 210	Photography I	3				No			
ARTV 317	Typography II	3				Yes			
	g one (1) FOK Courses during this term.					100			
riosonimona tanin	JUNIOR YEAR - FIRST SEMESTER								
ARTV 297	Portfolio Review or Junior Year - second semester	0				No			
ARTV 315	Visual Communication Design II	3				Yes			
ARTV 315	Techniques in Visual Communication Design	3				Yes			
	10, ARTR 272, or ARTR 375 to complete 2D studio requi	-				165			
ART	o, ARTIC 272, of ARTIC 573 to complete 25 studio requi	3							
	g one (1) General Education FOK course (SCI with a lab	-	term						
recommend taking	JUNIOR YEAR - SECOND SEMESTER	during triis	tom.						
ARTV 297	Portfolio Review or Junior Year - first semester	0				No			
	History of Visual Communication Design	3				AUAUUAUAUAUAU			
ARTV 330	Interaction Design for Visual Communication II	3				Yes			
		3				Yes			
	Requirement in (ART, ARTD, ARTP, ARTO, ARTR)	3							
ART	g one (1) FOK course.	3							
Recommend taking	SENIOR YEAR - FIRST SEMESTER								
ARTV 417	Typography III	2				Vaa			
ARTV 417 ARTV 425	Information Design	3				Yes			
	•	3				Yes			
ARTV 430	Interaction Design for Visual Communication II	3				Yes			
Recommend taking one (1) FOK Course									
ADT\/ 202	SENIOR YEAR - SECOND SEMESTER  Professional Partfelia Propagation for Designate (ant.)	1				V			
ARTV 390	Professional Portfolio Preparation for Designers (opt.)	1				Yes			
ARTV 415	Visual Communication Design III	3				Yes			
ARTV 427	Motion Design	3				Yes			
	Requirement in (ART, ARTC, ARTM, ARTS)	2							
ART	(1) FOIC 0	3							
Recommend taking	g one (1) FOK Course								

	BFA CAPSTONE SEMESTER								
ARTV 428	Visual Communication Capstone	3				Yes			
ART 497	Senior Exhibition					Yes			
Advanced Studio Elective Requirement - Must take at least one (1) studio elective course at the 300/400 level									
ART, ARTC, ARTD, ARTM, ARTO, ARTP, ARTR, ARTS									
ART		3							
Recommend taking one (1) FOK course and one (1) upper division course during this term.									
	REQUIRED WRITING COURSE								
ART 291W Also a	requirement with Foundation of Knowledge.								
ART 291W	Advanced Writing for the Artist	3				No			
	REQUIRED CO-OP or EXPERIENTAL (SUMMI	ER)							
This must be com	pleted during the summer and can be either CEP 300: Co	o-op Educa	tion or AR	TV 496: Ex	periential (	Componen	t		
		3				No			
	REQUIRED UPPER-LEVEL COURSES (To Co	mplete 4	5 hours)						
These upper-division electives (300-400 level) can be taken in any area of study university-wide or can be additional art history or art studio electives.									
		3				Yes			
		3				Yes			
		3				Yes			
		3				Yes			
		3				Yes			
		3				Yes			

	Foundation of Knowledge (Gen Ed) Requirements						
	I bulldation of Knowledge (Gen Ed) Kequilements					UPPER	
COURSE ID	COURSE TITLE	CREDITS	TERM	GRADE	EARNED HRS	DIVISIO	NOTATIONS
	COMMUNICATIONS (9 Credit Hours)						
Oral Commun	ication (taken within first 30 credit hours at NKU) Take	one of the fo	ollowing fo	r this area:	CMST101	, CMST110	0, or TAR 111.
		3				No	
Written Comm	unication I (taken within first 30 credit hours at NKU)					and the second second second	
Take one of the	e following for this area: ENG 101 or ENG 104 (ENG 104	fulfills all 6	credit hou	r requireme	ents for Wr	itten Comr	nunication.)
		3				No	,
Written Comm	unication II						
ART 291W	Advanced Writing - Writing/Artists	3				No	
7.111. 201111	SCIENTIFIC & QUANTITATIVE INQUIRY (10 Credit		v one [1] c	nurse ner d	liscipline)		
Mathematics &		riodio   Oili	y 0110 [1] 0	ouroo por c	ilooipiii io)		
	e following for this area: ACT MAT 19+: MAT 115, MAT 1	115D DUI 2	65 STA 1	12 STA 20	5 STA 20	SD: ACT M	MAT 23+ : MAT 114 or MAT 185:
	MAT 128 or MAT 129.	11311, F1112	05, 51A 1	13, 314 20	J, J I A 20	JIN, ACT IV	IAT 25+ . WAT 114, OF WAT 105,
ACTIVIAT 25+.	WAT 128 OF WAT 129.	3				NI-	
	77.1.1.5.111.111.111.111.111.111.111.111					No	
	ce (Take two from different disciplines from the following			ust also na	ve a lab.)		
	23, BIO 125, BIO 126, BIO 158, CHE 112, EGT 110, EN	IV 110, EN\	/ 220,				
GEO 108, BIO	208, GLY 115, GLY 125, GLY 130, INF 120					ATTRIBUTE	
		3				No	
Natural Science	ce with Lab						
ANT 202 w/La	b, AST 110 w/Lab, AST 115 w/Lab, BIO 120 +120L, BIO	121 w/Lab,	BIO 150 +	-150 L, BIC	208 +208	L, CHE 11	2 +105L,
CHE 115 +115	L, CHE 120 +120L, CHE 130 +130L, ENV 110, ENV 220	) +220L, GL	Y 110 w/L	ab, PHY 11	0 w/Lab, F	PHY 211 w	/Lab, PHY 220 w/Lab, SCI 110 w/Lab
		4				No	
	SELF & SOCIETY (9 Credit Hours - Only one [1] cours	e per discip	line)				
Cultural Plura	lism Take one of the following for this area:						
ANT 201, ANT	230, ANT 231, ANT 245, ANT 270, BLS 100, EDU 316,	EMB 105, E	ENG 212, l	DR 180, N	1US 110, S	SPB 200, P	SC 201, SWK 105, TAR 102, or WGS
		3					
Individual & S	•						
	e following for this area, but must be from different discipl 10, JUS 101, LIN 175, NEU 101, PHI 110, PSC 100, PS			200, ECO 2	201, FLC 1	01, HIS 20	0, HSR 100, INF 128,
		3				No	
		3				No	
	CULTURE & CREATIVITY (6 Credit Hours)						
ENG 302, ENG	different disciplines from the following areas; a maximum 3 316, HIS 102, HIS 103, MUS 100, PHI 181, POP 205, Ie (1) from Language Courses Options: ARI 101, CHI 10	POP 205H,	POP 250,	REL 200,	TAR 100,	ΓAR 100H,	, TAR165

			3				No	
			3					
GLOBA	AL VIEWPOINTS (3 Credit Hou	urs)						
Take one from the follow	wing areas: ANT 100, ANT 100	H, ANT 114 (194)	, BIO 235,	ENG 213,	GEO 100,	GLY 120,	HIS 111, J	IUS 231, LDR 160, MUS 106,
PHI 200 (194), PHI 220	, PSC 102, PSC 103, PSC 103	H, PSC 110, SOC	101, or S	WK 106.				
			3				No	
OPTIO	NAL OTHER COURSEWORK							
							Yes	
	UPPER DIVI		MAJOR F	` REQUIRE	it hours): :MENTS: HOURS:			
		FOUND	ATION C	F KNOW	/LEDGE:	0	34 credi	it hours with ART 291W counting for ma
		TOTAL E					-	edit Hours Required for Graduatio
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Program Head Signature & Date

Academic Advisor Signature & Date

Student Signature & Date