

DEGREE PROGRAM REQUIREMENTS (76 Credit Hours)

BFA NEW MEDIA ART TRACK

Yes

| Name: | Student ID#: | | | | | | | | | | |
|--|---|------------------------------|-------------|-------------|-------------|------------|-------------|--|--|--|--|
| | | | | | | | | | | | |
| | | Catalog Year: <u>2022-23</u> | | | | | | | | | |
| NKU email: | Graduation Semester/Year: | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | EARNED | UPPER | | | | | |
| COURSE ID | COURSE TITLE | CREDITS | TERM | GRADE | HRS | DIVISIO | NOTATIONS | | | | |
| | Degree Requirements | | | | | N | | | | | |
| | FRESHMAN YEAR - FIRST SEMESTER | | | | | | | | | | |
| ART 130 | Creating Visual Form | 3 | | | 1 | No | | | | | |
| ART 135 | Creating Visual Order | 3 | | | | No | | | | | |
| ARTH 100 | History of Art: Renaissance through Modernism | 3 | | | | No | | | | | |
| 7.1.111.100 | FRESHMAN YEAR - SECOND SEMESTER | | | | | | | | | | |
| ART 140 | Building Meaning in Visual Arts | 3 | | | | No | | | | | |
| ARTH 101 | History of Art: Prehistoric through Gothic | 3 | | | | No | | | | | |
| | king a required Studio Course(s) this term from the list be | - | | | | | | | | | |
| 110001111101101101101101101101101101101 | REQUIRED STUDIO COURSES | | | | | | | | | | |
| ARTC 240 | Ceramics I | 3 | | | | No | | | | | |
| ARTD 210 | Drawing I | 3 | | | | No | | | | | |
| ARTM 350 | Video, Installation & Sound I | 3 | | | | Yes | | | | | |
| ARTO 210 | Photography I | 3 | | | | No | | | | | |
| ARTP 230 | Painting I (ARTD 210 is required prior to this course) | 3 | | | | No | | | | | |
| ARTR 272 | Printmaking I | 3 | | | | No | | | | | |
| ARTS 262 | Sculpture I | 3 | | | | No | | | | | |
| 74110 202 | ART HISTORY COURSES | | | | | | | | | | |
| ARTH 454 | Art Now | 3 | | | | Yes | | | | | |
| ARTH | , acrow | 3 | | | | Yes | | | | | |
| ARTH | | 3 | | | | Yes | | | | | |
| | REQUIRED WRITING COURSE | | | | | 100 | | | | | |
| ART 291W Also | a requirement with Foundation of Knowledge. | | | | | | | | | | |
| ART 291W | Advanced Writing for the Artist | 3 | | | | No | | | | | |
| | PORTFOLIO REVIEW | | | | | | | | | | |
| Taken 2nd sem | ester of sophomore year or 1st semester of junior year - 2 | 2.5 GPA red | auired. | | | | | | | | |
| ART 297 | Portfolio Review | 0 | | | | No | | | | | |
| 7411 201 | UPPER-LEVEL STUDIO COURSES | | | | | | | | | | |
| ARTM 331 | Digital Arts & Effects | 3 | | | | Yes | | | | | |
| ARTM 450 | Video, Installation & Sound II | 3 | | | | Yes | | | | | |
| ARTM 460 | Advanced New Media Art | 3 | | | | Yes | | | | | |
| ARTM 460 | Advanced New Media Art | 3 | | | | Yes | | | | | |
| | of the following Courses: ART 317 Web & Social Media | or ARTS 36 | 30 Tech. ir | n Sculpture | è | | | | | | |
| ART | | 3 | | | | Yes | | | | | |
| | of the following New Media Art Courses: ARTM 394 Topi | ics, ARTM | 360 Robot | tic Art, AR | ΓM 361 Inte | ractive Me | edia Studio | | | | |
| ARTM | | 3 | | | | Yes | | | | | |
| ARTM | | 3 | | | | Yes | | | | | |
| | Studio Art or Meida Informatics Course: Any Art Studio, | MIN 240, N | /IN 245, N | 1IN 352, M | IN 445, MIN | l 475 | | | | | |
| | | 3 | | | | | | | | | |
| | BFA SENIOR COURSES | | | | | | | | | | |
| ART 450 | Advanced Senior Seminar | 3 | | | | Yes | | | | | |
| ART 497 | Senior Exhibition | 1 | | | | Yes | | | | | |
| | REQUIRED UPPER-LEVEL COURSES (To Co | mplete 4 | 5 hours) | | | | | | | | |
| These upper-division electives (300-400 level) can be taken in any area of study university-wide or can be additional art history or art studio electives. | | | | | | | | | | | |
| | | 3 | | | | Yes | | | | | |
| | | 3 | | | | Yes | | | | | |
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| COURSE ID | COURSE TITLE | CREDITS | TERM | GRADE | EARNED HRS | DIVISIO | NOTATIONS |
|----------------|--|-------------------|--------------|-------------|---------------|--|---|
| | COMMUNICATIONS (9 Credit Hours) | | | | ПКЭ | NI | |
| Oral Commun | nication (taken within first 30 credit hours at NKU) Take | e one of the f | ollowina fo | r this area | CMST101 | . CMST11 | 0. or TAR 111. |
| | | 3 | | | | No | |
| Written Comr | nunication I (taken within first 30 credit hours at NKU) | | | | | | |
| Take one of th | e following for this area: ENG 101 or ENG 104 (ENG 10 | 04 fulfills all 6 | credit hou | ır requirem | ents for Wi | ritten Comr | munication.) |
| | | 3 | | | | No | |
| Written Comr | nunication II | | | | | | |
| | T | | | | | BARRARRARRARRARRARRARRARRARRARRARRARRARR | 8 |
| ART 291W | Advanced Writing - Writing/Artists | 3 | | | | No | |
| | SCIENTIFIC & QUANTITATIVE INQUIRY (10 Cred | it Hours On | ly one [1] c | ourse per | discipline) | | |
| Mathematics | | | | | | | |
| | e following for this area: ACT MAT 19+: MAT 115, MAT : MAT 128 or MAT 129. | 115K, PHI 2 | 265, STA 1 | 13, STA 20 | J5, STA 20 | 5R; ACT N | MAT 23+: MAT 114, or MAT 185; |
| ACTIVIAT 25+ | . MAT 128 OF MAT 129. | 3 | | | | No | |
| Natural Scien | ce (Take two from different disciplines from the following | ng areas. On | e course m | ust also h | ave a lab.) | , mention and the Telephone an | |
| | 123, BIO 125, BIO 126, BIO 158, CHE 112, EGT 110, E 208, GLY 115, GLY 125, GLY 130, INF 120 | NV 110, EN | V 220, | | | | |
| | <u> </u> | 3 | | | | No | |
| Natural Scien | ce with Lab ab, AST 110 w/Lab, AST 115 w/Lab, BIO 120 +120L, BI | O 121 w/l ah | BIO 150 - | +150 L BIG | 208 +208 | I CHF 11 | 12 +105 |
| | 5L, CHE 120 +120L, CHE 130 +130L, ENV 110, ENV 2 | | , | , | | * | , |
| | | 4 | | | | No | |
| 0 14 - 1 DI | SELF & SOCIETY (9 Credit Hours - Only one [1] cou | rse per disci | oline) | | | | |
| | Ilism Take one of the following for this area: 230, ANT 231, ANT 245, ANT 270, BLS 100, EDU 316 | 6. EMB 105. | ENG 212. I | LDR 180. I | MUS 110. S | SPB 200. F | PSC 201. SWK 105. TAR 102. or WC |
| | | 3 | | | , | | |
| Individual & S | | | 500 | | | | |
| | e following for this area, but must be from different disci 110, JUS 101, LIN 175, NEU 101, PHI 110, PSC 100, F | • | | 200, ECO | 201, FLC 1 | 01, HIS 20 | 00, HSR 100, INF 128, |
| 101 100, 000 | 110,000 101, 211 170, 1420 101, 1111 110, 1 00 100, 1 | 3 | 100. | | | No | |
| | | 3 | | | | No | |
| T-1 4 6 | CULTURE & CREATIVITY (6 Credit Hours) | | | | h - 4-1 | . ADI 404 | EMP 400 ENG 200 ENG 244 |
| | different disciplines from the following areas; a maximu G 316, HIS 102, HIS 103, MUS 100, PHI 181, POP 205 | | | | | | |
| | ne (1) from Language Courses Options: ARI 101, CHI 1 | | | | | | |
| | | 3 | | | | No | |
| | GLOBAL VIEWPOINTS (3 Credit Hours) | 3 | | | | | |
| Take one from | the following areas: ANT 100, ANT 100H, ANT 114 (19 | 94), BIO 235, | ENG 213, | GEO 100 | GLY 120, | HIS 111, J | JUS 231, LDR 160, MUS 106, |
| PHI 200 (194) | PHI 220, PSC 102, PSC 103, PSC 103H, PSC 110, Sc | OC 101, or S | WK 106. | | | | |
| | | 3 | | | | No | |
| | | | | | | | |
| | OPTIONAL OTHER COURSEWORK | | | | | | |
| | OPTIONAL OTHER COURSEWORK | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | UPPER DIVISION REQU | IREMENTS | 6 (45 cred | lit hours): | 0 | | |
| | | | ` | , | | | |
| | | MAJOR I | REQUIRE | EMENTS: | 0 | | |
| | | DITIONAL | | | | | |
| | | NDATION (| | | | | it hours with ART 291W counting for major |
| | TOTAL | _ EARNED | CREDIT | HOURS: | U | 120 Ch | edit Hours Required for Graduation |
| This two-nac | ge checklist serves as the program certification f | or the give | n track F | Please w | ork with v | nur advise | or for verification and submit to |
| | head. Students also need to apply for graduat | | | | | | |
| | deadline for graduation (semester before gradua | | | | | | |
| | our student file. | | | | | | |
| | | | | | | | |
| | | | | | | | |
| A | cademic Advisor Signature & Date | | | | Program H | lead Signa | ture & Date |
| | | | | | | | |
| | Student Signature & Date | | | | | | |
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