



**DEGREE PROGRAM REQUIREMENTS** (57 Credit Hours)

| Name:               |  |               |             |              |              |              |                            |
|---------------------|--|---------------|-------------|--------------|--------------|--------------|----------------------------|
| Phone:              |  |               |             |              | 2021-22      |              |                            |
|                     |  | _             |             |              |              |              |                            |
| NKU email:          |  | er/Year:      |             |              |              |              |                            |
|                     |  |               |             |              |              |              |                            |
| 001100510           | 0011005 7171 5   | 0050170       | TED14       | 00405        | EARNED       | UPPER        | 11071710110                |
| COURSE ID           | COURSE TITLE   | CREDITS       | TERM        | GRADE        | HRS          | DIVISIO<br>N | NOTATIONS                  |
|                     | Degree Requirements  |               |             |              |              |              |                            |
|                     | FRESHMAN YEAR - FIRST SEMESTER   |               |             |              | 18           |              |                            |
| ART 130             | Creating Visual Form   | 3             |             |              |              | No           |                            |
| ART 135             | Creating Visual Order  | 3             |             |              |              | No           |                            |
| ARTH 100            | History of Art: Renaissance through Modernism                              | 3             |             |              |              | No           |                            |
| ADT 140             | FRESHMAN YEAR - SECOND SEMESTER  | 3             |             | ı            |              | Nie          |                            |
| ART 140<br>ARTH 101 | Building Meaning in Visual Arts History of Art: Prehistoric through Gothic | 3             |             |              |              | No<br>No     |                            |
|                     | king a required Studio Course(s) this term from the list be                | -             |             |              |              | INO          |                            |
| ixecommend tar      | REQUIRED STUDIO COURSES  | FIOW.         |             |              |              |              |                            |
| ARTC 240            | Ceramics I   | 3             |             |              |              | No           |                            |
| ARTD 210            | Drawing I  | 3             |             |              |              | No           |                            |
| ARTM 350            | Video, Installation & Sound  | 3             |             |              |              | Yes          |                            |
| ARTO 210            | Photography I  | 3             |             |              |              | No           |                            |
| ARTP 230            | Painting I (ARTD 210 is required prior to this course)                     | 3             |             |              |              | No           |                            |
| ARTR 272            | Printmaking I  | 3             |             |              |              | No           |                            |
| ARTS 262            | Sculpture I  | 3             |             |              |              | No           |                            |
|                     | REQUIRED ART HISTORY COURSES   |               |             |              | 18           |              |                            |
| ARTH 454            | Art Now  | 3             |             |              |              | Yes          |                            |
| ARTH                |  | 3             |             |              |              | Yes          |                            |
| ARTH 300-400        | level courses must be used to complete the last 3 credit                   | hours of this | s section.  |              |              |              |                            |
|                     | REQUIRED WRITING COURSE  |               |             |              |              |              |                            |
| ART 291W Also       | a requirement with Foundation of Knowledge.                                |               |             |              |              |              |                            |
| ART 291W            | Advanced Writing for the Artist  | 3             |             |              |              | No           |                            |
|                     | REQUIRED UPPER-LEVEL STUDIO ELECTIV  |               |             |              |              |              |                            |
|                     | in this area must be 300-400 level in any of the following                 |               | s: ART, AF  | RTC, ARTE    | ), ARTM, A   |              | P, ARTR, ARTS.             |
| ART                 |  | 3             |             |              |              | Yes          |                            |
| ART                 |  | 3             |             |              |              | Yes          |                            |
| ART                 |  | 3             |             |              |              | Yes          |                            |
| ART                 | REQUIRED UPPER-LEVEL COURSES (To Co  | 3             | F baura)    |              |              | Yes          |                            |
| These upper-div     | rision electives (300-400 level) can be taken in any area                  |               | •           |              | e additional | art histon   | v or art studio electives  |
| mese apper-an       | lation electives (500-400 level) can be taken in any alea                  | 3             | versity-wid | de or carr b | e additional | Yes          | y or art studio electives. |
|                     |  | 3             |             |              |              | Yes          |                            |
|                     |  | 3             |             |              |              | Yes          |                            |
|                     |  | 3             |             |              |              | Yes          |                            |
|                     |  | 3             |             |              |              | Yes          |                            |
|                     |  | 3             |             |              |              | Yes          |                            |
|                     |  | 3             |             |              |              | Yes          |                            |
|                     |  | 3             |             |              |              | Yes          |                            |
|                     | REQUIRED FOCUS/MINOR REQUIREMENTS  |               |             |              |              |              |                            |
|                     |  | 3             |             |              |              |              |                            |
|                     |  | 3             |             |              |              |              |                            |
|                     |  | 3             |             |              |              |              |                            |
|                     |  | 3             |             |              |              |              |                            |
|                     |  | 3             |             |              |              |              |                            |
|                     |  | 3             |             |              | 1            |              |                            |

|              | COURSE ID   | COURSE TITLE  | CREDITS      | TERM                                       | GRADE        | EARNED<br>HRS | DIVISIO                                 | NOTATIONS                                 |  |  |  |
|--------------|---|---|--------------|--|--------------|---------------|---|---|--|--|--|
|              |   | COMMUNICATIONS (9 Credit Hours)   |              |  |              |               | l N                                     |   |  |  |  |
|              | Oral Communication (taken within first 30 credit hours at NKU) Take one of the following for this area: CMST101, CMST110, or TAR 111. |   |              |  |              |               |   |   |  |  |  |
|              |   |   | 3            |  |              |               | No                                      |   |  |  |  |
|              |   | unication I (taken within first 30 credit hours at NKU)   |              |  |              |               |   |   |  |  |  |
|              | Take one of the   | following for this area: ENG 101 or ENG 104 (ENG 104  |              | credit hou                                 | r requireme  | ents for Wr   | 201010101001010101010101010101010101010 | nunication.)                              |  |  |  |
|              | Written Comm  | unication II  | 3            |  |              |               | No                                      |   |  |  |  |
| ဟ            |   | Advanced Writing - Writing/Artists  | 3            |  |              |               | No                                      |   |  |  |  |
| 片            | 74(1 251)   | SCIENTIFIC & QUANTITATIVE INQUIRY (10 Credit I  |              | v one [1] co                               | nurse ner d  | liscipline)   | 1,40                                    |   |  |  |  |
| <b>1</b>     | Mathematics & Statistics  |   |              |  |              |               |   |   |  |  |  |
| ≥            | Take one of the   | following for this area: ACT MAT 19+: MAT 115, MAT 1  | 5R; ACT M    | MAT 23+ : MAT 114, or MAT 185;             |              |               |   |   |  |  |  |
| ~            | ACT MAT 25+:  | MAT 128 or MAT 129.   |              |  |              |               |   | 8   |  |  |  |
| REQUIREMENTS |   |   | 3            |  |              |               | No                                      |   |  |  |  |
| G I          |   | e (Take two from different disciplines from the following   |              |  | ust also ha  | ive a lab.)   |   |   |  |  |  |
| œ            |   | 23, BIO 125, BIO 126, BIO 158, CHE 112, EGT 110, EN'<br>208, GLY 115, GLY 125, GLY 130, INF 120   | V 110, ⊑IN   | 7 220,                                     |              |               |   |   |  |  |  |
| ш            | 020 100, 210 1  |   | 3            |  |              |               | No                                      |   |  |  |  |
| KNOWLEDGE    | Natural Scienc  |   |              |  |              |               | anninanan                               |   |  |  |  |
| #            |   | o, AST 110 w/Lab, AST 115 w/Lab, BIO 120 +120L, BIO   |              |  |              |               |   |   |  |  |  |
| 4            | CHE 115 +115L   | ., CHE 120 +120L, CHE 130 +130L, ENV 110, ENV 220   | +220L, GL    | Y 110 W/L                                  | ab, PHY 11   | IU W/Lab, F   | No No                                   | /Lab, PHY 220 W/Lab, SCI 110 W/Lab        |  |  |  |
| 6 i          |   | SELF & SOCIETY (9 Credit Hours - Only one [1] course  | nor discir   | line)                                      |              |               | INO                                     |   |  |  |  |
| ž            | Cultural Plurali  | ism Take one of the following for this area:  | e per discip | illie)                                     |              |               |   |   |  |  |  |
|              |   | 230, ANT 231, ANT 245, ANT 270, BLS 100, EDU 316,   | EMB 105, I   | ENG 212, L                                 | DR 180, N    | //US 110, S   | PB 200, P                               | SC 201, SWK 105, TAR 102, or WG           |  |  |  |
| ᆼ            |   |   | 3            |  |              |               |   |   |  |  |  |
|              | Individual & So   | •   |              |  |              |               |   |   |  |  |  |
| FOUNDATION   |   | following for this area, but must be from different discipli<br>10, JUS 101, LIN 175, NEU 101, PHI 110, PSC 100, PS   |              |  | 200, ECO 2   | 201, FLC 10   | 01, HIS 20                              | 0, HSR 100, INF 128,                      |  |  |  |
| Ĕ            | 151 165, JOU 1  | 10, JUS 101, LIN 175, NEU 101, PHI 110, PSC 100, PS   | 3            | 100.                                       |              |               | No                                      |   |  |  |  |
| ₹ I          |   |   | 3            |  |              |               | No                                      |   |  |  |  |
| 뉟            |   | CULTURE & CREATIVITY (6 Credit Hours)   | J            |  |              |               | ,,,                                     |   |  |  |  |
| ᅙᆘ           | Take two from o   | different disciplines from the following areas; a maximum   | of one (1)   | language o                                 | course can   | be taken):    | ARI 101,                                | EMB 100, ENG 200, ENG 214,                |  |  |  |
| 윤            |   | 316, HIS 102, HIS 103, MUS 100, PHI 181, POP 205, F   |              |  |              |               |   |   |  |  |  |
|              | Maximum of one  | e (1) from Language Courses Options: ARI 101, CHI 101   |              | , GER 101                                  | , ITA 101, c | JPN 101, K    | 6303030303030303030303030303030         | RUS 101, or SPI 101.                      |  |  |  |
| -            |   |   | 3            |  |              |               | No<br>No                                |   |  |  |  |
|              |   | GLOBAL VIEWPOINTS (3 Credit Hours)  | 3            |  |              |               | INO                                     |   |  |  |  |
|              | Take one from t   | the following areas: ANT 100, ANT 100H, ANT 114 (194  | ) BIO 235    | FNG 213                                    | GEO 100      | GLY 120       | HIS 111 J                               | US 231 LDR 160 MUS 106                    |  |  |  |
|              |   | PHI 220, PSC 102, PSC 103, PSC 103H, PSC 110, SOC   |              |  | ,            |               |   | ,   |  |  |  |
|              |   |   | 3            |  |              |               | No                                      |   |  |  |  |
|              |   |   |              |  |              |               |   |   |  |  |  |
|              |   | OPTIONAL OTHER COURSEWORK   |              |  |              |               |   |   |  |  |  |
|              |   |   |              |  |              |               | No                                      |   |  |  |  |
| -            |   |   |              |  |              |               | No                                      |   |  |  |  |
|              |   |   |              |  |              |               | No                                      |   |  |  |  |
|              |   | MINOR   | MAJOR I      | 3 (45 cred<br>REQUIRE<br>REQUIRE<br>CREDIT | MENTS:       | 0             |   |   |  |  |  |
|              |   |   |              | OKEDIT<br>OF KNOW                          |              |               | 24 are d                                | it hours with ART 291W counting for major |  |  |  |
|              |   |   |              | CREDIT                                     |              |               |   | edit Hours Required for Graduation        |  |  |  |
|              |   | TOTAL   | LAININED     | CINEDIT                                    | HOUNS.       | U             | 120 CI                                  | edit flours (tequiled for Graduation      |  |  |  |
|              | the program h   | e checklist serves as the program certification for<br>nead. Students also need to apply for graduation<br>eadline for graduation (semester before graduation<br>ar student file. | n on myN     | KU along                                   | with sub     | mitting th    | is checkl                               | ist before the published                  |  |  |  |
|              |   |   | _            |  |              |               |   |   |  |  |  |
|              | Aca   | ademic Advisor Signature & Date   |              |  |              | Program F     | lead Signa                              | ature & Date                              |  |  |  |
|              |   | -   |              |  |              | -             | <b>5</b> 1                              |   |  |  |  |
|              |   | Student Signature 9 Date  | _            |  |              |               |   |   |  |  |  |
|              |   | Student Signature & Date  |              |  |              |               |   |   |  |  |  |