

BFA VISUAL COMMUNICATION DESIGN TRACK

Name:	Student ID#:	
Phone:	Catalog Year:	2020-21
NKU email:	Graduation Semester/Year:	

COURSE ID	COURSE TITLE	CREDITS	TERM	GRADE	EARNED HRS	UPPER DIVISIO N	NOTATIONS
	Degree Requirements			-			
	FRESHMAN YEAR - FIRST SEMESTER						
ART 130	Creating Visual Form (C+ or above required for ARTV 283)	3				No	
ART 135	Creating Visual Order (C+ or above required for ARTV 283)					No	
ARTH 100	History of Art: Renaissance through Modernism	3				No	
Recommend ta	king two (2) FOK Courses during this term.						
	FRESHMAN YEAR - SECOND SEMESTER					****	

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Recommend takin							
-		3				Yes	
Recommend takin							
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	· · · ·					Yes	
-	30, ARTR 272, or ARTR 375 to complete 2D studio requi	T					
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Recommend takin) during this	term.				
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	Requirement in (ART, ARTD, ARTP, ARTO, ARTR)	2					
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Recommend takin							
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ARTV 390		1				Yes	
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		3					
	a one (1) FOK Course	ý		1			
ARTV 428	Visual Communication Capstone	3				Yes	
	ART 130 ART 135 ART 135 ARTH 100 Recommend ta ART 140 ARTD 210 ARTV 201 Recommend takin ARTV 215 ARTV 215 ARTV 215 ARTV 217 ARTV 283 Recommend takin ARTV 297 ARTV 310 ARTV 317 Recommend takin ARTV 297 ARTV 315 ARTV 325 May take ARTP 23 ARTV 315 ARTV 327 ARTV 315 ARTV 328 May take ARTP 23 ARTV 315 ARTV 320 Commend takin Commend takin Com	Degree Requirements FRESHMAN YEAR - FIRST SEMESTER ART 130 Creating Visual Order (C+ or above required for ARTV 283) ART 135 Creating Visual Order (C+ or above required for ARTV 283) ART 140 Hilstory of Art: Renaissance through Modernism Recommend taking two (2) FOK Courses during this term. FRESHMAN YEAR - SECOND SEMESTER ART 140 Building Meaning in Visual Arts (C+ or better required) ARTD 210 Drawing I (C+ or better required) ARTV 201 Introduction to Computer Graphics for Design (C+ or better Recommend taking two (2) FOK Courses during this term. SOPHOMORE YEAR - FIRST SEMESTER ARTV 215 Visual Communication Design I ARTV 215 Visual Communication Design I ARTV 216 Protography I ARTV 217 Typography I ARTD 210 Photography I ARTV 317 Typography II ARTV 317 Typography II ARTV 217 Poytography II ARTV 217 Typography II ARTV 317 Typography II ARTV 317 Typography II ARTV 219 Por	Degree Requirements FRESHMAN YEAR - FIRST SEMESTER ART 130 Creating Visual Order (C+ or above required for ARTV 283) 3 ART 135 Creating Visual Order (C+ or above required for ARTV 283) 3 ART 140 History of Art: Renaissance through Modernism 3 Recommend taking two (2) FOK Courses during this term. 7 FRESHMAN YEAR - SECOND SEMESTER 3 ART 140 Building Meaning in Visual Arts (C+ or better required) 3 ARTD 210 Drawing I (C+ or better required) 3 ARTV 201 Introduction to Computer Graphics for Design (C+ or better 3 Recommend taking two (2) FOK Courses during this term. 3 SOPHOMORE YEAR - FIRST SEMESTER 4 ARTV 215 Visual Communication Design I 3 ARTV 216 Visual Communication Design I 3 ARTV 217 Typography I 3 ARTV 217 Typography I 3 ARTV 210 Protwig II 3 ARTV 217 Typography I 3 ARTO 210 Prawing II 3 ARTV 217	Degree Requirements FRESHMAN YEAR - FIRST SEMESTER ART 130 Creating Visual Form (C+ or above required for ARTV 283) 3 ART 135 Creating Visual Order (C+ or above required for ARTV 283) 3 ARTH 100 History of Art: Renaissance through Modernism 3 Recommend taking two (2) FOK Courses during this term. FRESHMAN YEAR - SECOND SEMESTER ART 140 Building Maaring in Visual Arts (C+ or better required) 3 ARTV 201 Introduction to Computer Graphics for Design (C+ or better 3 ARTV 215 Visual Communication Design I 3 ARTV 216 Visual Communication Design I 3 ARTV 217 Typography I 3 3 ARTV 218 Visual Communication Design I 3 3 ARTV 215 Visual Communication Design I 3 3 ARTV 215 Visual Communication D	Degree Requirements FRESHMAN YEAR - FIRST SEMESTER ART 130 Creating Visual Order (C+ or above required for ARTV 283) 3 ART 135 Creating Visual Order (C+ or above required for ARTV 283) 3 ART 130 History of Art: Renaissance through Modemism 3 Recommend taking two (2) FOK Courses during this term. FRESHMAN YEAR - SECOND SEMESTER ART 140 History of Art: Renaissance through Modemism 3 ART 1201 Drawing I (C+ or better required) 3 ART 1201 Drawing I (C+ or better required) 3 ARTV 201 Introduction to Computer Graphics for Design (C+ or bett) 3 Recommend taking two (2) FOK Courses during this term. SOPHOMORE YEAR - FIRST SEMESTER ARTV 217 Typography I 3 ART 210 Drawing II 3 ARTV 217 Typography I 3 ARTO 210 Photography I 3 ARTV 317 Typography I 3 ARTV 215 Visual Communication Design I 3 ARTV 217 Typography I 3 Image ARTV	COURSE INTLE CHEDITS TERM CHADE HRS Lagrae Requirements Lagrae Requirements ART 130 Creating Visual Form (C+ or above required for ARTV 283) 3	COURSE ID COURSE TITLE CREDITS TERM GRADE CARDON DATA IDEGEN REQUIREMENTS NO ART 130 Creating Visual Form (C+ or above required for ARTV 283) 3 NO NO ART 130 Creating Visual Form (C+ or above required for ARTV 283) 3 NO NO ART 1135 Creating Visual Form (C+ or above required for ARTV 283) 3 NO NO ART 1140 History 6AT. Reanissance through Modernism 3 NO NO Recommend taking two (2) FOK Courses during this term. SOPHOMORE YEAR - FIRST SEMESTER NO NO ARTV 210 Introduction to Computer Graphics for Design (C+ or betalt 3 NO NO ARTV 217 Visual Communication Design 1 3 NO NO NO ARTV 217 Visual Communication Design 1 3 NO NO NO ARTV 217 Visography 1 3 NO NO NO ARTV 217 Visography 1 3 NO NO ARTV 217 NO NO ARTV 216 </td

Senior Exhibition				Y	es			
Advanced Studio Elective Requirement - Must take at least one (1) studio elective course at the 300/400 level								
ART, ARTC, ARTD, ARTM, ARTO, ARTP, ARTR, ARTS								
	3							
Recommend taking one (1) FOK course and one (1) upper division course during this term.								
REQUIRED WRITING COURSE								
ART 291W Also a requirement with Foundation of Knowledge.								
Advanced Writing for the Artist	3			1	Vo			
REQUIRED CO-OP or EXPERIENTAL (SUMME	ER)							
This must be completed during the summer and can be either CEP 300: Co-op Education or ARTV 496: Experiential Component								
	3			1	lo			
REQUIRED UPPER-LEVEL COURSES (To Co	mplete 4	5 hours)						
<i>v</i> ision electives (300-400 level) can be taken in any area o	of study un	iversity-wid	le or can b	e additional art	history	or art studio electives.		
	3			Y	es			
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	Elective Requirement - Must take at least one (1) studio e O, ARTM, ARTO, ARTP, ARTR, ARTS g one (1) FOK course and one (1) upper division course of REQUIRED WRITING COURSE requirement with Foundation of Knowledge. Advanced Writing for the Artist REQUIRED CO-OP or EXPERIENTAL (SUMMI obleted during the summer and can be either CEP 300: Co REQUIRED UPPER-LEVEL COURSES (To Co	Clective Requirement - Must take at least one (1) studio elective coulor, ARTM, ARTO, ARTP, ARTR, ARTS g one (1) FOK course and one (1) upper division course during this REQUIRED WRITING COURSE requirement with Foundation of Knowledge. Advanced Writing for the Artist Advanced Writing for the Artist REQUIRED CO-OP or EXPERIENTAL (SUMMER) Deleted during the summer and can be either CEP 300: Co-op Educa REQUIRED UPPER-LEVEL COURSES (To Complete 4 rision electives (300-400 level) can be taken in any area of study un 3 3 3 3 3 3 3 3	Clective Requirement - Must take at least one (1) studio elective course at the solution of the ARTR, ARTS 3 Image: Solution of the Solution of the ARTS 3 Image: Solution of the Solution of the ARTS 3 Image: Solution of the Solution of the ARTS 3 Image: Solution of the Solution	Clective Requirement - Must take at least one (1) studio elective course at the 300/400 lease of the state of the sta	Elective Requirement - Must take at least one (1) studio elective course at the 300/400 level ARTM, ARTO, ARTP, ARTR, ARTS 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Clective Requirement - Must take at least one (1) studio elective course at the 300/400 level 3 3 0 0 0 g one (1) FOK course and one (1) upper division course during this term. REQUIRED WRITING COURSE Image: Course and one Knowledge. Advanced Writing for the Artist 3 0 Image: Course and one Knowledge. Advanced Writing for the Artist 3 Image: Course and one Course and one Course at the Store and the summer and can be either CEP 300: Co-op Education or ARTV 496: Experiential Component 3 Image: Course and one Course at the Store and the summer and can be taken in any area Image: Course and and the taken in any area requirement with foundation of Knowledge. 3 Image: Course and the taken and the summer and can be either CEP 300: Co-op Education or ARTV 496: Experiential Component 3 Image: Course and the taken in any area Image: Course and the taken and		

	Foundation of Knowledge (Gen Ed) Requirements								
COURSE II	D COURSE TITLE	CREDITS	TERM	GRADE			NOTATIONS		
	COMMUNICATIONS (9 Credit Hours)								
Oral Communication (taken within first 30 credit hours at NKU) Take one of the following for this area: CMST101, CMST 110, TAR 111 (B or better required)									
		3				No			
Written Co	mmunication I (taken within first 30 credit hours at NKU): EN	G 101 ;EN	G 101R; E	NG 101W					
Take one of	f the following for this area: ENG 104 (Honors requires ACT E	ENG 26; fu	lfills all 6 c	redit hour r	equiremer	nts for Writt	en Communication.)		
		3				No			
Written Co	mmunication II								
ART 291W	Advanced Writing - Writing/Artists	3				No			
	SCIENTIFIC & QUANTITATIVE INQUIRY (10 Credit Ho	urs Only o	one [1] cou	irse per dis	cipline)				
Mathematio	Mathematics & Statistics Take one of the following for this area: ACT MAT 19+ - MAT 115, MAT 115R, PHI 265, STA 113, STA 205, STA 205R;								
STA 212; A	CT MAT 23+ - MAT 114; MAT 185; MAT 128; MAT 129; ACT	MAT 25+	- MAT 128	or MAT 12	29.				
		3				No			
Natural Sci	ience Take two from different disciplines from the following ar	eas: BIO 1	21, BIO 12	23, BIO 125	5, BIO 126	, BIO 158 (2	220), CHE 112,		
EGT 110, E	NV 110, ENV 220, GEO 108, BIO 208/BIO 208 (L), GLY 120,	GLY 225	(220), GLY	230, INF	120, or PH	Y 101.			
		3				No			
	ience with Lab Take two from different disciplines from the fo	0		,		,			
	O 121 (L), BIO 150/BIO 150 (L), CHE 105 w/Lab, CHE 112/CF NV 110 (L), ENV 220/ENV 220 (L), PHY 110 w/Lab, PHY 211				(L), CHE 1	20/CHE 12	0 (L),		
	INV 110 (L), LINV 220/LINV 220 (L), FITT 110 W/Lab, FITT 211	4	FIII 220	w/Lab.		No			
	SELF & SOCIETY (9 Credit Hours - Only one [1] course	per discipl	ine)						
Cultural Pluralism ANT 201, ANT 230, ANT 231, ANT 245, ANT 270, BLS 100, EDU 316, EMB 105, ENG 212, LDR 180, MUS 110, SOC 101,									
SPB 200, S	SWK 105, TAR 102, WGS 105								
Individual 9	& Society Take two of the following for this area, but must be	3 from diffor	ont dissipli	DOO: ANT	100 ANT	110 500 7			
	F 128, HSR 100, IST 185 (194), JOU 110, JUS 101, LIN 175,								
		3				No			
		3				No			
	CULTURE & CREATIVITY (6 Credit Hours). Must earn a								
	om different disciplines from the following areas; a maximum of SNG 316, EMB 100, HIS 102, HIS 103, LAT 101, MUS 100, PH	• • •							
· · · · · · · · · · · · · · · · · · ·	f one (1) from Language Courses Options: ARI 101, CHI 101,	,	,	,	,	,			
		3				No			
		3							
Taka ar - fr	GLOBAL VIEWPOINTS (3 Credit Hours)		FO 100 C		0 111 11	0.004	D 460 MUS 406		
Take one from the following areas: ANT 100, ANT 114 (194), BIO 235, ENG 213, GEO 100, GLY 120, HIS 111, JUS 231, LDR 160, MUS 106, PHI 200 (194), PHI 220, PSC 102, PSC 103, PSC 110, SOC 100, SOC 101, or SWK 106.									
111200(19		3	N 100.			No			
	OPTIONAL OTHER COURSEWORK								

OPTIONAL OTHER COURSEWORK				
			Yes	

- UPPER DIVISION REQUIREMENTS (45 credit hours): 0
 - MAJOR REQUIREMENTS:
 - ADDITIONAL CREDIT HOURS: 0

0

- FOUNDATION OF KNOWLEDGE: 0
- TOTAL EARNED CREDIT HOURS: 0

34 credit hours with ART 291W counting for major 120 Credit Hours Required for Graduation

This two-page checklist serves as the program certification for the given track. Please work with your advisor for verification and submit to the

Academic Advisor Signature & Date

Program Head Signature & Date

Student Signature & Date

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