

## **BFA VISUAL COMMUNICATION DESIGN TRACK**

	Name:												
Phone:			Catalog Year:										
				0			_						
	NKU email:			Gra	duation S	semeste	er/Year:						
					-	ADMED	UPPER						
	COURSE ID	COURSE TITLE	CREDITS	TERM	GRADE E	EARNED HRS	DIVISIO	NOTATIONS					
		De mar Bermine mente				11110	N						
	Degree Requirements  EDESHMAN VEAD EIRST SEMESTER												
	4 D.T. 400	FRESHMAN YEAR - FIRST SEMESTER				100							
	ART 130	Creating Visual Form (C+ or above required for ARTV 283)	3				No						
	ART 135	Creating Visual Order (C+ or above required for ARTV 283)	3				No						
	ARTH 100	History of Art: Renaissance through Modernism	3				No						
Recommend taking two (2) FOK Courses during this term.													
		FRESHMAN YEAR - SECOND SEMESTER											
	ART 140	Building Meaning in Visual Arts (C+ or better required)	3				No						
	ARTD 210	Drawing I (C+ or better required)	3				No						
	ARTV 201	Introduction to Computer Graphics for Design (C+ or bette	3				No						
	Recommend tak	king two (2) FOK Courses during this term.											
		SOPHOMORE YEAR - FIRST SEMESTER											
	ARTV 215	Visual Communication Design I	3				No						
	ARTV 217	Typography I	3				No						
	ARTV 283	VCD Admittance Review	0				No						
	Recommend taking	g two (2) FOK Courses during this term.											
		SOPHOMORE YEAR - SECOND SEMESTER											
s	ARTD 310	Drawing II	3				No						
Hours)	ARTO 210	Photography I	3				No						
욷	ARTV 317	Typography II	3				Yes						
≒	Recommend taking	mend taking one (1) FOK Courses during this term.											
Credit		JUNIOR YEAR - FIRST SEMESTER											
	ARTV 297	Portfolio Review or Junior Year - second semester	0			0000	No						
(82	ARTV 315	Visual Communication Design II	3				Yes						
	ARTV 325	Techniques in Visual Communication Design	3				Yes						
(S)	May take ARTP 23	80, ARTR 272, or ARTR 375 to complete 2D studio requi	rements.										
Z	ART		3										
≥	Recommend taking	g one (1) General Education FOK course (SCI with a lab	during this	term.									
M M		JUNIOR YEAR - SECOND SEMESTER											
REQUIREMENTS	ARTV 297	Portfolio Review or Junior Year - first semester	0			8	No						
Ø	ARTH 321	History of Visual Communication Design	3				Yes						
<b>X</b>		Interaction Design for Visual Communication II	3				Yes						
Σ		Requirement in (ART, ARTD, ARTP, ARTO, ARTR)	*										
1	ART	, , , , , , , , , , , , , , , , , , , ,	3										
Ω.		king one (1) FOK course.											
Ŏ		SENIOR YEAR - FIRST SEMESTER											
PROGR/	ARTV 417	Typography III	3				Yes						
	ARTV 425	Information Design	3				Yes						
EGREE	ARTV 430	Interaction Design for Visual Communication II	3				Yes						
ن ت			-				. 55						
Ш													
	ARTV 390	Professional Portfolio Preparation for Designers (opt.)	1				Yes						
	ARTV 415	Visual Communication Design III	3				Yes						
	ARTV 415 ARTV 427	Motion Design	3		-		Yes						
			J				1 65						
		Requirement in (ART, ARTC, ARTM, ARTS)	2										
	ART	(A) FOX O	3										
	Recommend taking	g one (1) FOK Course											
	APT / / ***	BFA CAPSTONE SEMESTER					V						
	ARTV 428	Visual Communication Capstone	3				Yes						

ART 497	Senior Exhibition					Yes	
Advanced Studio E	Elective Requirement - Must take at least one (1) studio e	3   Be (1) upper division course during this term.  OURSE of Knowledge.  Artist 3   No  EXPERIENTAL (SUMMER) I can be either CEP 300: Co-op Education or ARTV 496: Experiential Component  3   No  VEL COURSES (To Complete 45 hours) I) can be taken in any area of study university-wide or can be additional art history or art studio electives.  3   Yes					
ART, ARTC, ARTI	D, ARTM, ARTO, ARTP, ARTR, ARTS						
ART		3					
Recommend takin	g one (1) FOK course and one (1) upper division course	during this	term.				
	REQUIRED WRITING COURSE						
ART 291W Also a	requirement with Foundation of Knowledge.						
ART 291W	Advanced Writing for the Artist	3				No	
	REQUIRED CO-OP or EXPERIENTAL (SUMMI	ER)					
This must be comp	oleted during the summer and can be either CEP 300: Co	during the summer and can be either CEP 300: Co-op Education or ARTV 496: Experiential Component					
		3				No	
	REQUIRED UPPER-LEVEL COURSES (To Co	mplete 4	5 hours)				
These upper-div	vision electives (300-400 level) can be taken in any area	of study ur	iversity-wi	de or can b	e addition	al art histo	ry or art studio electives.
		3				Yes	
		3				Yes	
		3				Yes	
		3				Yes	
		3				Yes	
		3				Yes	

	Foundation of Knowledge (Gen Ed) Requirements									
COURSE ID	COURSE TITLE	CREDITS	TERM	GRADE	HPS	DIVISIO	NOTATIONS			
	COMMUNICATIONS (9 Credit Hours)									
Oral Commun	ication (taken within first 30 credit hours at NKU) Take of	one of the fol	lowing for	this area: 0	CMST101,	CMST11	0, or TAR 111.			
		3				No				
Written Comm	unication I (taken within first 30 credit hours at NKU)									
Take one of the	ke one of the following for this area: ENG 101 or ENG 151H (Honors requires ACT ENG 26; fulfills all 6 credit hour requirements for Written Communication.)									
		3				No				
Written Comm	unication II									
ART 291W	Advanced Writing - Writing/Artists	3			8	No				
	SCIENTIFIC & QUANTITATIVE INQUIRY (10 Credit H	lours I Only	one [1] co	urse per dis	cipline)					
		1 - 7			1 /					
Mathematics &	& Statistics									
Take one of the	Take one of the following for this area: ACT MAT 19+ - MAT 115, MAT 115H, PHI 265, STA 113, STA205, STA 212; ACT MAT 23+ - MAT 114, or MAT185;									
ACT MAT 25+	- MAT 128 or MAT 129.									
		3				No				
Natural Science	e									
Take two from	Take two from different disciplines from the following areas: BIO 121, BIO 123, BIO 125, BIO 126, BIO 158 (220), CHE 112, EGT 110, ENV 110, ENV 220,									
GEO 108, BIO	208/BIO 208 (L), GLY 120, GLY 225 (220), GLY 230, IN	F 120, or PF	IY 101.							
		3			1	No				
Natural Science	e with Lab Take two from different disciplines from t		areas:			110	<u></u>			
AST 110 w/Lab, AST 115 w/Lab, BIO 120/BIO 120 (L), BIO 121/BIO 121 (L), BIO 150/BIO 150 (L), CHE 105 w/Lab, CHE 112/CHE 112 (L),							12/CHE 112 (L),			
CHE 115/CHE	115 (L), CHE 120/CHE 120 (L), ENV 110/ENV 110 (L), I		V 220 (L)	PHY 110	w/Lab, PH`		ab, or PHY 220 w/Lab.			
		4			900	No				
Cultural Diversi	SELF & SOCIETY (9 Credit Hours - Only one [1] cours	se per discipl	ine)							
	ism Take one of the following for this area: 230, ANT 231, ANT 245, ANT 270, BLS 100, EDU 316,	EMB 105 M	1112 110 9	SOC 101 S	N/K 105	ΓΔ P 102	or WGS 160			
ANT 201, ANT	250, ANT 251, ANT 245, ANT 270, BES 100, EBO 310,	3	100 110, 0	101, 0	, , , , , , , , , , , , , , , , , , ,	IAIT 102,	01 44 03 100.			
Individual & Se	ociety	J								
Take two of the	Take two of the following for this area, but must be from different disciplines: ANT 100, ANT 100H, ANT 110, ECO 200, ECO 201, INF 128,									
IST 185 (194),	JOU 110, JUS 101, PHI 110, PSC 100, PSC 100H, PSC		00, PSY	100H, or S0	OC 100.					
		3				No				
	OULTUDE & OPENTIVITY (S. C	3				No				
Take two from	CULTURE & CREATIVITY (6 Credit Hours)	n of one (1) I	andilade (	COLUMN CON	he taken)	ENG 20	00 ENG 214 ENG 302			
	e two from different disciplines from the following areas; a maximum of one (1) language course can be taken): ENG 200, ENG 214, ENG 302, 316, EMB 100, HIS 102, HIS 103, MUS 100, PHI 181, POP 205, POP 205H, POP 250, REL 200, TAR 100, TAR 100H, TAR165									
	e (1) from Language Courses Options: ARI 101, CHI 10		,	,						
	, <u> </u>	3			- , .	No				
		3								
	GLOBAL VIEWPOINTS (3 Credit Hours)									
	the following areas: ANT 100, ANT 100H, ANT 114 (194				GLY 120, I	HIS 111,	JUS 231, LDR 160, MUS 106,			
PHI 200 (194),	PHI 220, PSC 102, PSC 103, PSC 103H, PSC 110, SO	C 100, SOC	101, or S	VVK 106.	1	No				
		J				NU	<u>a</u>			

	OPTIONAL OTHER COURSEWORK							
							Yes	
This two-page	UPPER DIVISION  e checklist serves as the program certif	ADDI FOUND TOTAL E	MAJOR R TIONAL ATION O ARNED	REQUIRE CREDIT I F KNOW CREDIT	MENTS: HOURS: 'LEDGE: HOURS:	0 0 0	120 Cr	t hours with ART 291W counting for major edit Hours Required for Graduation or for verification and submit to
Aca	ademic Advisor Signature & Date		-			Progr	am Head	Signature & Date
	Student Signature & Date							

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