

## **BFA SPATIAL ARTS TRACK**

Name:

Phone:

NKU email:

Student ID#:

Catalog Year: \_\_\_\_\_ Graduation Semester/Year:

| COURSE ID  | COURSE TITLE   | CREDITS    | TERM     | GRADE    | EARNED<br>HRS | UPPER<br>DIVISIO<br>N | NOTATIONS |  |  |
|--|--|------------|----------|----------|---------------|-----------------------|-----------|--|--|
|  | Degree Requirements  |            |          |          |               |                       |           |  |  |
| ART 130<br>ART 135<br>ARTH 100   |  | 2          |          |          |               | NI                    |           |  |  |
| ART 130  | Creating Visual Form   | 3          |          |          |               | No                    |           |  |  |
| ART 135  | Creating Visual Order  | 3          |          |          |               | No                    |           |  |  |
| ARTH 100   | History of Art: Renaissance through Modernism  | 3          |          |          |               | No                    |           |  |  |
|  | FRESHMAN YEAR - SECOND SEMESTER  |            |          |          |               |                       |           |  |  |
| ART 140  | Building Meaning in Visual Arts  | 3          |          |          |               | No                    |           |  |  |
| ARTH 101   | History of Art: Prehistoric through Gothic   | 3          |          |          |               | No                    |           |  |  |
| Recommend t  | Recommend taking a required Studio Course(s) this term from the list below.  |            |          |          |               |                       |           |  |  |
|  | REQUIRED STUDIO COURSES  |            |          |          |               |                       |           |  |  |
| ARTC 240   | Ceramics I   | 3          |          |          |               | No                    |           |  |  |
| ARTD 210   | Drawing I  | 3          |          |          |               | No                    |           |  |  |
| ARTM 350   | Video, Installation & Sound I  | 3          |          |          |               | Yes                   |           |  |  |
| ARTO 210   | Photography I  | 3          |          |          |               | No                    |           |  |  |
| ARTC 240<br>ARTD 210<br>ARTM 350<br>ARTO 210<br>ARTP 230<br>ARTR 272<br>ARTS 262<br>ARTH 454<br>ARTH | Painting I (ARTD 210 is required prior to this course)   | 3          |          |          |               | No                    |           |  |  |
| ARTR 272   | Printmaking I  | 3          |          |          |               | No                    |           |  |  |
| ARTS 262   | Sculpture I  | 3          |          |          |               | No                    |           |  |  |
|  | ART HISTORY COURSES  |            |          |          |               |                       |           |  |  |
| ARTH 454   | Art Now  | 3          |          |          |               | Yes                   |           |  |  |
| ARTH   |  | 3          |          |          |               | Yes                   |           |  |  |
|  | REQUIRED WRITING COURSE  |            |          |          |               |                       |           |  |  |
| ART 291W Al  | ART 291W Also a requirement with Foundation of Knowledge.  |            |          |          |               |                       |           |  |  |
| ART 291W Als<br>ART 291W   | Advanced Writing for the Artist  | 3          |          |          |               | No                    |           |  |  |
|  | PORTFOLIO REVIEW   |            |          |          |               |                       |           |  |  |
| Taken 2nd ser  | nester of sophomore year or 1st semester of junior year -  | 2.5 GPA re | quired.  |          |               |                       |           |  |  |
| ART 297  | Portfolio Review   | 0          |          |          |               | No                    |           |  |  |
|  | UPPER-LEVEL STUDIO COURSES   |            |          |          |               |                       |           |  |  |
| ARTC341  | Ceramic Sculpture  | 3          |          |          |               | Yes                   |           |  |  |
| ARTS360  | Techniques in Sculpture  | 3          |          |          |               | Yes                   |           |  |  |
| ARTS460  | Advanced Spatial Arts  | 3          |          |          |               | Yes                   |           |  |  |
| ARTS460  | Advanced Spatial Arts (take in conjuction with ART 497)  | 3          |          |          |               | Yes                   |           |  |  |
| Choose three   | Choose three (3) Spatial Arts Courses for these electives from the following: ARTC 340, 341, 342, 362, 442 or ARTS 362.                                    |            |          |          |               |                       |           |  |  |
| ART  |  | 3          | •        |          |               | Yes                   |           |  |  |
| <br>ART  |  | 3          |          |          |               | Yes                   |           |  |  |
| <br>ART  |  | 3          |          |          |               | Yes                   |           |  |  |
|  | ) upper-division (300/400 level) Studio Art or Art History (   |            |          |          |               |                       |           |  |  |
| ART  |  | 3          |          |          |               | Yes                   |           |  |  |
| ART  |  | 3          |          | <u> </u> | <u> </u>      | Yes                   |           |  |  |
|  | BFA SENIOR COURSES   | _          |          |          |               |                       |           |  |  |
| ART 450  | Advanced Senior Seminar  | 3          |          |          |               | Yes                   |           |  |  |
| ART 497  | Senior Exhibition  | 1          |          |          |               | Yes                   |           |  |  |
|  | REQUIRED UPPER-LEVEL COURSES (To Co  |            | 5 hours) |          |               |                       |           |  |  |
| These upper-o  | These upper-division electives (300-400 level) can be taken in any area of study university-wide or can be additional art history or art studio electives. |            |          |          |               |                       |           |  |  |
| 3 Yes  |  |            |          |          |               |                       |           |  |  |
|  |  | 3          |          |          |               | Yes                   |           |  |  |
|  |  | 3          |          |          |               | Yes                   |           |  |  |
|  |  | 3          |          |          |               | Yes                   |           |  |  |

|  | Foundation of Knowledge (Gen Ed) Requirements |         |      |       |               |         |           |
|--|---|---------|------|-------|---------------|---------|-----------|
| COURSE ID  | COURSE TITLE                                  | CREDITS | TERM | GRADE | EARNED<br>HRS | DIVISIO | NOTATIONS |
|  | COMMUNICATIONS (9 Credit Hours)               |         |      |       |               |         |           |
| Oral Communication (tokon within first 30 credit hours at NKU) Take one of the following for this area: CMST101 CMST110 or TAP 111 |   |         |      |       |               |         |           |

Oral Communication (taken within first 30 credit hours at NKU) Take one of the following for this area: CMST101, CMST110, or TAR 111.

|  |   | 3              |             |             | No                |                               |  |  |  |  |
|--|---|----------------|-------------|-------------|-------------------|-------------------------------|--|--|--|--|
|  |   |                |             |             | INU               |                               |  |  |  |  |
| Written Com  | munication I (taken within first 30 credit hours at NKU)  |                |             |             |                   |                               |  |  |  |  |
| Take one of the  | following for this area: ENG 101 or ENG 151H (Honors requires ACT ENG 26; fulfills all 6 credit hour requirements for Written Communication.)   |                |             |             |                   |                               |  |  |  |  |
|  |   | 3              |             |             | No                |                               |  |  |  |  |
|  |   | Ű              |             |             | 110               |                               |  |  |  |  |
| Written Com  | munication II   |                |             |             |                   |                               |  |  |  |  |
|  |   | 2              | -           |             | NI-               |                               |  |  |  |  |
| ART 291W   | Advanced Writing - Writing/Artists  | 3              |             |             | No                |                               |  |  |  |  |
|  | SCIENTIFIC & QUANTITATIVE INQUIRY (10 Credi   | / one [1] co   | urse per di | scipline)   |                   |                               |  |  |  |  |
|  |   |                |             |             |                   |                               |  |  |  |  |
| Mathematics  | & Statistics  |                |             |             |                   |                               |  |  |  |  |
|  |   |                |             |             |                   |                               |  |  |  |  |
|  | ne following for this area: ACT MAT 19+ - MAT 115, MA   | AT 115H, PHI   | 265, STA    | 113, STA2   | 05, STA 212; ACT  | MAT 23+ - MAT 114, or MAT185; |  |  |  |  |
| ACT MAT 254  | - MAT 128 or MAT 129.   |                |             |             |                   | 00000                         |  |  |  |  |
|  |   | 3              |             |             | No                |                               |  |  |  |  |
| Natural Scier  |   |                |             |             |                   |                               |  |  |  |  |
|  | different disciplines from the following areas: BIO 121   |                |             | 126, BIO 1  | 58 (220), CHE 112 | 2, EGT 110, ENV 110, ENV 220, |  |  |  |  |
| GEO 108, BIC   | 0 208/BIO 208 (L), GLY 120, GLY 225 (220), GLY 230,   | INF 120, or F  | HY 101.     |             |                   |                               |  |  |  |  |
|  |   | 3              |             |             | No                |                               |  |  |  |  |
| Natural Scier  | nce with Lab Take two from different disciplines from   | n the followin | g areas:    |             |                   |                               |  |  |  |  |
| AST 110 w/L  | ab, AST 115 w/Lab, BIO 120/BIO 120 (L), BIO 121/BIO   | 121 (L), BIO   | 150/BIO 1   | 50 (L), CHE | E 105 w/Lab, CHE  | 112/CHE 112 (L),              |  |  |  |  |
|  | E 115 (L), CHE 120/CHE 120 (L), ENV 110/ENV 110 (L  |                |             |             |                   |                               |  |  |  |  |
|  |   | 4              |             |             | No                |                               |  |  |  |  |
|  | SELF & SOCIETY (9 Credit Hours - Only one [1] co  | urse per disci | oline)      |             |                   |                               |  |  |  |  |
| Cultural Plura   | alism Take one of the following for this area:  |                |             |             |                   |                               |  |  |  |  |
| ANT 201 AN   | T 230, ANT 231, ANT 245, ANT 270, BLS 100, EDU 31   | 6 EMB 105      | MUS 110     | SOC 101     | SWK 105 TAR 10    | 2 or WGS 160                  |  |  |  |  |
|  |   | 3              |             |             |                   |                               |  |  |  |  |
| Individual & S   | Society   | Ű              |             |             |                   |                               |  |  |  |  |
|  | e following for this area, but must be from different disc  | ciplines: ANT  | 100 ANT     | IOOH ANT    | 110 ECO 200 EC    | O 201 INF 128                 |  |  |  |  |
|  | , JOU 110, JUS 101, PHI 110, PSC 100, PSC 100H, P   | •              |             |             |                   | 0 201, ini 120,               |  |  |  |  |
| 101 103 (134)  |   | 3              | 100,101     |             | No                |                               |  |  |  |  |
|  |   | 3              |             |             | No                |                               |  |  |  |  |
|  | CULTURE & CREATIVITY (6 Credit Hours)   | Ű              |             |             |                   |                               |  |  |  |  |
| Taka two from  | · · · · · · · · · · · · · · · · · · ·   | um of one (1)  | longuage    |             | he teken) ( ENC ( | 200 ENC 214 ENC 202           |  |  |  |  |
|  | n different disciplines from the following areas; a maximum of one (1) language course can be taken) : ENG 200, ENG 214, ENG 302,<br>IB 100, HIS 102, HIS 103, MUS 100, PHI 181, POP 205, POP 205H, POP 250, REL 200, TAR 100, TAR 100H, TAR165 |                |             |             |                   |                               |  |  |  |  |
|  | one (1) from Language Courses Options: ARI 101, CHI   |                |             |             |                   |                               |  |  |  |  |
|  | ine (1) from Language Courses Options. ART 101, CHI   |                | , GER IUI   | , 11 A 101, |                   |                               |  |  |  |  |
|  |   | 3              |             |             | No                |                               |  |  |  |  |
|  |   | 3              |             |             |                   |                               |  |  |  |  |
|  | GLOBAL VIEWPOINTS (3 Credit Hours)  |                | ENIO ALL    | 0.50 / 0.5  |                   |                               |  |  |  |  |
| Take one from the following areas: ANT 100, ANT 100H, ANT 114 (194), BIO 235, ENG 213, GEO 100, GLY 120, I |   |                |             |             |                   | , JUS 231, LDR 160, MUS 106,  |  |  |  |  |
| PHI 200 (194)  | , PHI 220, PSC 102, PSC 103, PSC 103H, PSC 110, S   | SOC 100, SO    | C 101, or S | WK 106.     |                   | 2000X                         |  |  |  |  |
|  |   | 3              |             |             | No                |                               |  |  |  |  |
|  |   |                |             |             |                   |                               |  |  |  |  |
|  | OPTIONAL OTHER COURSEWORK   |                |             |             |                   |                               |  |  |  |  |
|  |   |                |             |             |                   |                               |  |  |  |  |
|  |   |                |             |             |                   |                               |  |  |  |  |
|  |   |                |             |             |                   |                               |  |  |  |  |
|  |   |                |             |             |                   |                               |  |  |  |  |

UPPER DIVISION REQUIREMENTS (45 credit hours): 0

- MAJOR REQUIREMENTS:
- ADDITIONAL CREDIT HOURS: 0

0

- FOUNDATION OF KNOWLEDGE: 0 TOTAL EARNED CREDIT HOURS: 0
- 34 credit hours with ART 291W counting for major 120 Credit Hours Required for Graduation

This two-page checklist serves as the program certification for the given track. Please work with your advisor for verification and submit to the program head. Students also need to apply for graduation on myNKU along with submitting this checklist before the published submission deadline for graduation (semester before graduation). This form will be submitted to the Office of the Registrar with a copy to be kept in your student file.

Academic Advisor Signature & Date

Program Head Signature & Date

Student Signature & Date

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