

BFA PHOTOGRAPHY TRACK

Name:

Phone:

NKU email:

Student ID#:

Catalog Year: _____ Graduation Semester/Year:

	COURSE ID	COURSE TITLE	CREDITS	TERM	GRADE	EARNED HRS	UPPER DIVISIO N	NOTATIONS		
		Degree Requirements					N			
		FRESHMAN YEAR - FIRST SEMESTER								
	ART 130	Creating Visual Form	3				No			
	ART 135	Creating Visual Order	3				No			
	ARTH 100	History of Art: Renaissance through Modernism	3				No			
		FRESHMAN YEAR - SECOND SEMESTER								
5	ART 140	Building Meaning in Visual Arts	3				No			
	ARTH 101	History of Art: Prehistoric through Gothic	3				No			
F	Recommend taking a required Studio Course(s) this term from the list below.									
	REQUIRED STUDIO COURSES									
	ARTC 240	Ceramics I	3				No			
	ARTD 210	Drawing I	3				No			
		ARTM 350 Video, Installation & Sound I or EMB 210 Single Camera Production	3							
	ARTO 210	Photography I	3				No			
	ARTP 230	Painting I (ARTD 210 is required prior to this course)	3				No			
	ARTR 272	Printmaking I	3				No			
-	ARTS 262	Sculpture I	3				No			
		ART HISTORY COURSES	J							
	ARTH 454	Art Now	3				Yes			
	ARTH 358	History of Photography	3				Yes			
	7.1111000	REQUIRED WRITING COURSE	J				100			
	ART 291W Also a requirement with Foundation of Knowledge.									
	ART 291W Also	Advanced Writing for the Artist	3				No			
	AIXI 29100	PORTFOLIO REVIEW	5				INU			
-	Taken 2nd semester of sophomore year or 1st semester of junior year - 2.5 GPA required.									
	ART 297	Portfolio Review	0	quireu.			No			
	7411 207	UPPER-LEVEL STUDIO COURSES	Ū				140			
	ARTO310	Photography II: Digital Techniques	3				Yes			
	ARTO310 ARTO312	Introduction to Studio and Location	3				Yes			
	ARTO410	Advanced Concepts in Photography	3				Yes			
							Yes			
	ARTO410	Advanced Concepts in Photography (take in co					Yes			
	ARTO414	Advanced Studio Photography	3							
	ARTO415	Documentary Photography	3				Yes			
	ART 317	Web & Social Media for Artists	3	- 440			Yes			
	. ,	of the following Photography Courses for this elective: A		or 413			N/			
	ARTO		3				Yes			
	. ,	300/400 level course in Art History or Studio Art	-				N/			
	ART		3				Yes			
		BFA SENIOR COURSES					X			
	ART 450	Advanced Senior Seminar	3				Yes			
	ART 497	Senior Exhibition	1				Yes			
	REQUIRED UPPER-LEVEL COURSES (To Complete 45 hours)									
	These upper-division electives (300-400 level) can be taken in any area of study university-wide or can be additional art history or art studio electives.									
			3				Yes			
			3				Yes			
			3				Yes			
			3				Yes			
			3				Yes			
			3				Yes			

		Foundation of Knowledge (Gen Ed) Requirements						
(COURSE ID	COURSE TITLE	CREDITS	TERM	GRADE	EARNED HRS	DIVISIO	NOTATIONS
		COMMUNICATIONS (9 Credit Hours)						

Oral (Communi	cation (taken within first 30 credit hours at NKU) Take	e one of the f	ollowing for	this area:	CMST101	CMST11	0 or TAR 111
orart	- on mulli		3		and area.		No	o, o, i/ax i i i.
Writte	en Comm	unication I (taken within first 30 credit hours at NKU)						8
		following for this area: ENG 101 or ENG 151H (Hono		CT ENG 2	6: fulfills al	6 credit h	our reauire	ements for Written Communication
			3				No	
141-144								88
writte	en Comm	unication II						
ART	291W	Advanced Writing - Writing/Artists	3				No	
		SCIENTIFIC & QUANTITATIVE INQUIRY (10 Credit	t Hours Only	/ one [1] co	urse per d	scipline)		
Mathe	amatice &	Statistics						
matin	cinatics a							
		following for this area: ACT MAT 19+ - MAT 115, MA	T 115H, PHI	265, STA	113, STA2	05, STA 2 ⁻	12; ACT M	IAT 23+ - MAT 114, or MAT185;
ACT	MAT 25+ -	MAT 128 or MAT 129.	3		1		Nie	
Natur	al Scienc	e	3				No	
		lifferent disciplines from the following areas: BIO 121,	BIO 123, BIO	D 125, BIO	126, BIO 1	58 (220),	CHE 112,	EGT 110, ENV 110, ENV 220,
GEO	108, BIO 2	208/BIO 208 (L), GLY 120, GLY 225 (220), GLY 230,	INF 120, or F	HY 101.				
NI.4 .			3				No	
		e with Lab Take two from different disciplines from		0	50 (1.) CU	= 105 m/l -		
), AST 115 w/Lab, BIO 120/BIO 120 (L), BIO 121/BIO 115 (L), CHE 120/CHE 120 (L), ENV 110/ENV 110 (L`						
ONE	TIG/OTTLE		4				No	
		SELF & SOCIETY (9 Credit Hours - Only one [1] cou	irse per disci	oline)				
		Sm Take one of the following for this area:	0 END 405		000404	00444 405	TAD 400	14/00 400
ANT 2	201, ANT 2	230, ANT 231, ANT 245, ANT 270, BLS 100, EDU 31	6, EMB 105,	MUS 110,	SOC 101,	SWK 105,	TAR 102,	or WGS 160.
Indivi	idual & So	ociety	5					1
Take	two of the	following for this area, but must be from different disc	iplines: ANT	100, ANT ⁻	100H, ANT	110, ECO	200, ECC	0 201, INF 128,
IST 18	85 (194), J	IOU 110, JUS 101, PHI 110, PSC 100, PSC 100H, PS		100, PSY	100H, or S	OC 100.		8
			3				No No	
		CULTURE & CREATIVITY (6 Credit Hours)	Ŭ					99
		lifferent disciplines from the following areas; a maxim	• • •					
		100, HIS 102, HIS 103, MUS 100, PHI 181, POP 205						
waxin	num of one	e (1) from Language Courses Options: ARI 101, CHI	101, FRE 101	, GER 101	, ITA 101,	JPN 101, I	No	
			3				110	8
		GLOBAL VIEWPOINTS (3 Credit Hours)						
		he following areas: ANT 100, ANT 100H, ANT 114 (1				GLY 120,	HIS 111,	JUS 231, LDR 160, MUS 106,
PHI 2	00 (194), F	PHI 220, PSC 102, PSC 103, PSC 103H, PSC 110, S		C 101, or S	WK 106.			8
			3				No	
		OPTIONAL OTHER COURSEWORK						
		UPPER DIVISION REQU		(15 orod	it hours):	0		
		OFFER DIVISION REQU			n nours).	0		
			MAJOR I	REQUIRE	MENTS:	0		
		AD	DITIONAL					
		FOU	NDATION (OF KNOW	LEDGE:	0	34 cred	lit hours with ART 291W counting for m
		ΤΟΤΑΙ	L EARNED	CREDIT	HOURS:	0	120 Cr	redit Hours Required for Graduati
		e checklist serves as the program certification						
		nead. Students also need to apply for graduat						
		eadline for graduation (semester before graduation each set of the graduation (semester before graduation) and the graduation of the gradu	ation). This	torm will	be submi	tted to th	e Office	of the Registrar with a copy to
ре ке	ept in you	ır student file.						

Academic Advisor Signature & Date

Program Head Signature & Date

Student Signature & Date

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