

BA ART EDUCATION TRACK

| Name: | | | Student ID#: | | | | | | | | | |
|----------------------|--|--|---------------------------|------------|-----------|------------|--|-----------------|--|--|--|--|
| Phone: | | | - Catalog Year: | | | | | | | | | |
| NKU email: | | | Graduation Semester/Year: | | | | | | | | | |
| | | Ill students majoring in Art Education will earn a double major in Studio Arts BA/Art Education or Studio Arts/BFA and Secondary Education/P-12. | | | | | | | | | | |
| | | | | | GRADE | EARNED | | | | | | |
| | COURSE ID | COURSE TITLE | CREDITS | IERIVI | GRADE | HRS | DIVISIO | NOTATIONS | | | | |
| | Degree Requirements | | | | | | | | | | | |
| | ART 130 | FRESHMAN YEAR - FIRST SEMESTER Creating Visual Form | 3 | | | | No | | | | | |
| | | - | 3 | | | | No | | | | | |
| | ART 135 | Creating Visual Order History of Art: Renaissance through Modernism | 3 | | | | REFERENCIA DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DE LA COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DE LA COMPANIO DEL COMPANIO DEL COMPANIO DE LA COMPANIO DE LA COMPANIO DEL COMPANION DEL COMPANION DEL COMPANIO DEL COMPANIO DEL COMPANIO DEL COMPANIO DEL COMPA | | | | | |
| | ARTH 100 | FRESHMAN YEAR - SECOND SEMESTER | 3 | | | | No | | | | | |
| | ART 140 | Building Meaning in Visual Arts | 3 | | | | No | | | | | |
| | ARTH 101 | History of Art: Prehistoric through Gothic | 3 | | | | No | | | | | |
| | | | - | | | | INO | | | | | |
| | Recommend taking a required Studio Course(s) this term from the list below. REQUIRED STUDIO COURSES | | | | | | | | | | | |
| | ARTC 240 | Ceramics I | 3 | | | | No | | | | | |
| | ARTD 210 | Drawing I | 3 | | | | No | | | | | |
| | ARTM 350 | Video, Installation & Sound | 3 | | | | Yes | | | | | |
| | ARTO 210 | Photography I | 3 | | | | No | | | | | |
| | ARTP 230 | Painting I (ARTD 210 is required prior to this course) | 3 | | | | No | | | | | |
| \widetilde{S} | ARTR 272 | Printmaking I | 3 | | | | No | | | | | |
| 핑 | ARTS 262 | Sculpture I | 3 | | | | No | | | | | |
| エー | 711110 202 | REQUIRED ART EDUCATION COURSE | | | | | | | | | | |
| Credit Hours) | ARTE 380 has | a Co-requisite and must be taken with ARTE 381 - under | teaching N | lethods & | Reading. | | | | | | | |
| <u>e</u> | ARTE 380 | Concepts in Art Education | 3 | | | | Yes | | | | | |
| 0 | | REQUIRED ART HISTORY COURSES | | | | | | | | | | |
| 09) | ARTH 454 | Art Now | 3 | | | | Yes | | | | | |
| | ARTH | | 3 | | | | Yes | | | | | |
| က | ARTH 300-400 | level courses must be used to complete the last 3 credit | hours of thi | s section. | | | | | | | | |
| 2 | | REQUIRED WRITING COURSE | | | | | | | | | | |
| 삘 | ART 291W is a | lso a General Education / Foundation of Knowledge requi | irement. | | | | | | | | | |
| | ART 291W | Advanced Writing for the Artist (B or better required) | 3 | | | | No | | | | | |
| ≝ | | REQUIRED UPPER-LEVEL STUDIO ELECTIVES | | | | | | | | | | |
| 긡 | Studio Electives | s in this area must be 300-400 level in any of the following | g discipline | s: ART, Al | RTC, ARTI | D, ARTM, A | ARTO, AR | TP, ARTR, ARTS. | | | | |
| Ш | ART | | 3 | | | | Yes | | | | | |
| PROGRAM REQUIREMENTS | ART | | 3 | | | | Yes | | | | | |
| | ART | | 3 | | | | Yes | | | | | |
| 2 | ART | | 3 | | | | Yes | | | | | |
| ﻕ | | BA in Secondary Education P-12 | | | | | | | | | | |
| 8 | | Students must apply to the College of Education after 45 credit hours earned with a GPA of 2.75 or higher, and successful completion of the Core | | | | | | | | | | |
| <u>a</u> | | kills for Educators test with minimum scores of: Mathematics - 150, Reading - 156, and Writing - 162. | | | | | | | | | | |
| Щ | | PRE-ADMISSION COURSES | | | | | RIRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRR | | | | | |
| DEGREE | CMST101 | Public Speaking (FOK course; B or above required) | 3 | | | | No | | | | | |
| <u>ত</u> | EDU 104 | Orientation to the Education Profession | 1 | | | | No | | | | | |
| 뽕 | EDU 300 | Human Growth & Development | 3 | | | | Yes | | | | | |
| أليرا | EDU 305 | Introduction to Education | 2 | | | | Yes | | | | | |
| | EDU 316 | Racism and Sexism in Educational Institutions (FOK cou | | | | | Yes | | | | | |
| | PSY 100 | Introduction to Psychology (FOK course) | 3 | | | | No | | | | | |
| | EDC 2/2 | ADMISSION SEMESTER | | | | | V- | | | | | |
| | EDS 360 | Students with Exceptionalities in School | 3 | | | | Yes | | | | | |
| | EDU 311 | Admission Field Experience Secondary | 2 | | | | Yes | | | | | |
| | EDU 313 | Instructional Technology | 2 | | | | Yes | | | | | |
| | EDC 224 | PROFESSIONAL SEMESTER I | 0 | | | | V | | | | | |
| | EDS 324 | Instruction Plan for Inclusive Secondary Classrooms | 3 | | | | Yes | | | | | |
| | EDU 319 | Classroom Climate Management | 1 | | | | Yes | | | | | |
| | EDU 324 | Fundamentals of Secondary Education | 2 | | | | Yes | | | | | |
| | EDU 393 | Secondary Field Experience | 2 | | | | Yes | | | | | |
| | A DTF 201 | TEACHING METHODS & READING | 0 | | | | Ves | | | | | |
| | ARTE381 | Art Education: Content I (Co-requisite and must be take | | | | | Yes | | | | | |
| | ARTE382 | Art Education: Content II | 3 | | | | Yes | | | | | |
| | EDU 530 | Reading in Junior & Senior High School | 3 | | | | Yes | | | | | |
| | | ARTE381 & 382 are pre-requisites for the above course. PROFESSIONAL SEMESTER II | | | | | | | | | | |
| | EDU 325 | Educational Assessment: Secondary | 2 | | | | Yes | | | | | |
| | EDU 396 | Secondary Field Experience II | 2 | | | | Yes | | | | | |
| | 230 070 | TEACHING METHODS & READING | | | | | 100 | | | | | |
| | FDI 1496 | Clinical Experience Secondary | 12 | | | | Yes | | | | | |

| _ | | Foundation of Knowledge (Gen Ed) Requirements | | | | | | | |
|---|---|--|----------------|--------------|-----------------|---------------|---|------------------------------------|--|
| | COURSE ID | COURSE TITLE | CREDITS | TERM | GRADE | EARNED HRS | DIVISIO | NOTATIONS | |
| | COMMUNICATIONS (9 Credit Hours) Oral Communication (taken within first 30 credit hours at NKU) Take one of the following for this area: CMST101 (B or better required) | | | | | | | | |
| ď | Oral Communic | cation (taken within first 50 credit hours at NKO) Take of | 3 | nowing for | triis area. | CIVISTIUI | No No | er requirea) | |
| | Written Commi | unication I (taken within first 30 credit hours at NKU) | | | | | HARMAN CO. C. | | |
| | Take one of the | following for this area: ENG 101 or ENG 151H (Honors | | CT ENG 26 | 6; fulfills all | 6 credit ho | MANAGAMAN AND AND AND AND AND AND AND AND AND A | ments for Written Communication.) | |
| | Written Commi | unication II | 3 | | | | No | | |
| ĔΙ | | Advanced Writing - Writing/Artists. (B or better required | 3 | | | | No | | |
| 血 | | SCIENTIFIC & QUANTITATIVE INQUIRY (10 Credit Ho | | one [1] co | urse per di | scipline) | neerenevertertre tr everevene | | |
| Σį | | | | | | | | | |
| 쀭ᅵ | | following for this area: ACT MAT 19+ - MAT 115, MAT 1 | 115H, PHI 2 | 265, STA 1 | 113, STA2 | 05, STA 21 | 2; ACT M | AT 23+ - MAT 114, or MAT185; | |
| 5 | ACTIMAT 25+ - | MAT 128 or MAT 129. | 3 | | | | No | | |
| REQUIREMENTS | Natural Science | 9 | | | | | | | |
| ~ | Take two from d | lifferent disciplines from the following areas: BIO 121, BI | O 123, BIC | 125, BIO | 126, BIO 1 | 158 (220), (| CHE 112, I | EGT 110, ENV 110, ENV 220, | |
| ш | GEO 108, BIO 2 | 208/BIO 208 (L), GLY 120, GLY 225 (220), GLY 230, INF | 120, or PI | HY 101. | | | | | |
| ဗ္ဗ | Natural Science | e with Lab Take two from different disciplines from the | e following | areae. | | | No | | |
| ᇤ | | , AST 115 w/Lab, BIO 120/BIO 120 (L), BIO 121/BIO 12 | | | 60 (L), CHE | ≣ 105 w/Lal | b, CHE 11 | 2/CHE 112 (L), | |
| KNOWLEDG | CHE 115/CHE 1 | 115 (L), CHE 120/CHE 120 (L), ENV 110/ENV 110 (L), E | | V 220 (L) | PHY 110 | w/Lab, PH | MANAGAMAN AND AND AND AND AND AND AND AND AND A | ab, or PHY 220 w/Lab. | |
| ó l | | OFI F 8 COOLETY (O Oradia Harris Contract of 1 | 4 | l: \ | | | No | | |
| 3 | Cultural Plurali | SELF & SOCIETY (9 Credit Hours - Only one [1] course | e per aiscip | iine) | | | | | |
| | EDU 316 | 3111 | 3 | | | | | | |
| 능 | Individual & So | ciety | | | | | | | |
| - 1 | | following for this area, but must be from different discipli | | | | | | | |
| ◙▮ | PSY 100 | OU 110, JUS 101, PHI 110, PSC 100, PSC 100H, PSC Introduction to Psychology | 101, (PSY 3 | 100 is req | uired), PS | Y 100H, or | SOC 100. | | |
| 딝 | F31 100 | introduction to Psychology | 3 | | | | No | | |
| ۵I | | CULTURE & CREATIVITY (6 Credit Hours). Must earn | a C or bett | er in at lea | st one Cui | ture & Crea | | rse. | |
| <u> </u> | Take two from different disciplines from the following areas; a maximum of one (1) language course can be taken): ENG 200, ENG 214, ENG 302, | | | | | | | | |
| FOUNDATION | | 100, HIS 102, HIS 103, MUS 100, PHI 181, POP 205, P e (1) from Language Courses Options: ARI 101, CHI 101 | | | | | | | |
| <u>" </u> | Waxiii aii o oik | 7 (1) Holli Edilguago Gouloso Optiono. 7 titi 101, Offi 101 | 3 | , OLIVIOI | , 1177 101, | | No | 101, 61 61 1 101. | |
| | | | 3 | | | | | | |
| | | GLOBAL VIEWPOINTS (3 Credit Hours) | | | | | | | |
| | | he following areas: ANT 100, ANT 100H, ANT 114 (194) PHI 220, PSC 102, PSC 103, PSC 103H, PSC 110, SOC | | | | GLY 120, | HIS 111, . | JUS 231, LDR 160, MUS 106, | |
| | 1111 200 (104), 1 | 111 220, 1 00 102, 1 00 100, 1 00 10011, 1 00 110, 000 | 3 | 7 10 1, 01 0 | VVIC 100. | | No | | |
| | | | | | | | | | |
| | | OPTIONAL OTHER COURSEWORK | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | UPPER DIVISION REQUIR | EMENTS | (45 cred | it houre). | 0 | | | |
| | | OF LIVER DIVISION REGULA | LIVILIVIO | (45 0 60 | it flours). | U | | | |
| | MAJOR REQUIREMENTS: 0 | | | | | | | | |
| | ADDITIONAL CREDIT HOURS: 0 FOUNDATION OF KNOWLEDGE: 0 31 credit hours with ART 291W & PSY 1 | | | | | | | | |
| | | | | | | | | it hours with ART 291W & PSY 100 | |
| | | TOTAL E | ARNED | CREDIT | HOURS: | 0 | 120 Cr | edit Hours Required for Graduation | |
| This two-page checklist serves as the program certification for the given track. Please work with your advisor for verification and s the program head. Students also need to apply for graduation on myNKU along with submitting this checklist before the published | | | | | | | or for verification and submit to | | |
| | | | | | | | | | |
| | submission deadline for graduation (semester before graduation). This form will be submitted to the Office of the Registrar with a cobe kept in your student file. | | | | | | | | |
| | | | | | | | | 5 2.24, 13 | |
| | | | | | | | | | |
| | | | _ | | | | | | |
| | Aca | ademic Advisor Signature & Date | _ | | | Progr | am Head | Signature & Date | |
| | | | | | | - | | | |
| | | | _ | | | | | | |
| | | Student Signature & Date | | | | | | | |