## 2014 Required Core Courses Bachelor of Fine Arts in Intermedia Track

Area Course Selection Course Term Grade									
Area				Grade					
Foundations – First Semester									
Drawing I (3hrs)	Art 131								
2-Dimensional Studies (3hrs)	Art 132								
Foundations – Second Semester									
3-Dimensional Studies (3hrs)	Art 133								
4-D Studies and Color (3hrs)	Art 134								
	Additional Requirements								
Advanced Writing for the Artist (3hrs)	Art 291w								
Art History (9hrs)	Choose three of the following courses: Survey of Western Art I, II, III – ArtH 101, 102, 103 Survey of Asian Art – ArtH 104								
Art History Electives 300 Level or above (6hrs)	ArtH 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 452, 454								
	Additional Studio Requirements								
Ceramics I (3hrs)	ArtC 240								
Printmaking I (3hrs)	ArtR 272								
Sculpture I (3hrs)	ArtS 262								
Painting I (3hrs)	ArtP 230								
Photography I (3hrs)	ArtO 210								
Portfolio Review (0hrs)	Art 299 Taken 2 <sup>nd</sup> semester of sophomore year or 1 <sup>st</sup> semester of junior year at the latest. 2.5 GPA required.								
Drawing II (3hrs)	ArtD 310								
Studio Electives: 300 Level or above from 2 or 3 Discipline Areas (21hrs)	Art 300, 326, 331, 380, 394, 494, 498, ArtC 340, 341, 342, 440, 442, 443, ArtD 410, ArtM 350, 394, 450, 451, ArtO 310, 311, 313, 314, 315, 316, 318, 320, 410, 411, 417, 418, ArtP 330, 333, 430, ArtR 373, 374, 473, 474, ArtS 362, 460  Electives are chosen by student with committee approved by the chairperson of the Department of Visual Arts.								
Advanced Studio Seminar (3hrs)	Art 450								
Senior Exhibition (1hrs)	Art 497		<u> </u>						
	Total Credits Earned: 73								

**Upper-division credit requirement reminder:** All students are required by the time of graduation to have 45 of their total degree credits from upper-division courses (those numbering 300 or above). These can be from any combination of major, general studies, minor, or elective courses, etc. Credits beyond the upper-level major requirements listed above must be taken to satisfy this degree requirement. Be sure to keep track of the number of upper-division credits earned throughout your course of study.

## **Application Process**

Intermedia is for the student whose work **combines** two or more media. To pass into this track, a student must show evidence of this approach during the Portfolio Review. To apply, submit a letter to the professors/area coordinators in the disciplines to be integrated a minimum of 2 weeks before Portfolio Review explaining the rationale for why the Intermedia emphasis is the appropriate track for study.

If the student is accepted, an Intermedia Track Committee will be created composed of two or three appropriate faculty members chosen by the student and the Portfolio Review Committee by the end of the semester of the student's Portfolio Review. This committee, in consultation with the student, will develop a course of study appropriate to the development of the student's work. This must be approved by Department of Visual Arts chair.



Name:	
ID:	
Today's Date:	
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## Foundation of Knowledge (37 Hours)\*

## **Developmental Courses:**

ENGD 090 & ENGD 080	RDG 091	RDG 110	MAHD 090	MAHD 095	(MAHD 099	)

Communication+ (9 semester hours)		Scientific & Quantitative Inquiry*** (10 semester hours)		Self & Society*** (9 semester hours)		Culture & Creativity***, ****	Global Viewpoints	
Written I (3 semester hours)	Written II (3 semester hours)	Oral (3 semester hours)	Mathematics & Statistics+ (3 semester hours)	Natural Science (7 semester hours) One course must have a lab.	Cultural Pluralism (3 semester hours)	Individual & Society (6 semester hours)	(6 semester hours)	(3 semester hours)
ENG 151H m Written I & II		CMST 101 CMST 110 TAR 111	MAT 114 MAT 115 MAT 128 MAT 129 MAT 185 PHI 265 STA 113 STA 205 STA 212	AST 110 w Lab	ANT 201 ANT 230 ANT 231 ANT 245 ANT 270 BLS 100 EDU 316 EMB 105 MUS 110 SOC 101 SWK 105 TAR 102 WGS 150	ANT 100 ANT 110 BIS 111 ECO 200 ECO 201 INF 128 IST 185 JOU 110 JUS 101 LIN 175 PHI 110 PSC 100 PSC 101 PSY 100 SOC 100	ARI 101 PHI 181 ART 100 POP 205 CHI 101 POP 250 EMB 100 REL 200 ENG 200 RUS 101 ENG 214 SPI 101 ENG 316 TAR 100 ENG 316 TAR 165 FRE 101 GER 101 HIS 102 HIS 103 ITA 101 JPN 101 KOR 101 MUS 100	ANT 100 ANT 114 BIO 235 ENG 213 GEO 100 GLY 120 HIS 111 JUS 231 LDR 160 MUS 106 PHI 200 PHI 220 PSC 102 PSC 103 PSC 110 SOC 100 SOC 101 SWK 106
Course:	Course:	Course:	Course:	Course:	Course:	Course:	Course:	Course:
Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:	Semester:
Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:	Grade:
				Course:		Course:	Course:	
				Semester:		Semester:	Semester:	
				Grade:		Grade:	Grade:	
Category fulfilled	Category fulfilled	Category fulfilled	□ Category fulfilled	Category fulfilled	□ Category fulfilled	□ Category fulfilled	Category fulfilled	Category fulfilled

<sup>\*</sup> Please note: Since 1997, NKU's general education courses have had a "no double dipping allowed" policy. This policy continues with the present general education curriculum.

NOTE: Changes for Fall 2011: ANT 114 was formerly ANT194; ANT 214 was formerly ANT 294; REL 200 was formerly REL 194 and PHI 200 was formerly PHI 194.

NOTE: Students should consult the Foundation of Knowledge website (http://gened.nku.edu) to determine if there have been any changes in the courses approved for each category.

<sup>\*\*</sup>Students satisfactorily completing ENG 151H will earn 3 credit hours and will complete the Foundation of Knowledge with 34 earned credit hours.

<sup>\*\*\*</sup> In meeting the "Scientific and Quantitative Inquiry", "Self and Society" and "Culture and Creativity" requirements, students may use only one course from any given discipline.

\*\*\*Students may only apply one foreign language course in fulfillment of the Culture and Creativity category.

<sup>+</sup> Communication and Mathematics and Statistics areas should be completed before 45 semester hours are earned.