



Northern Kentucky University

2024 Tri-State Band Symposium - Audition Music

TROMBONE

Note: this is not the bass trombone audition

- 1 **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Russian Easter Overture - Nikola Rimsky-Korsakov

Musical score for Russian Easter Overture - Nikola Rimsky-Korsakov. The score is written in bass clef, key of D major (one sharp), and 4/4 time. It consists of three staves of music. The first staff begins with a whole rest followed by a series of eighth notes ascending and then descending. The second staff continues the melodic line with various note values and rests. The third staff concludes the excerpt with a long note and a final cadence.

- 4 **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

Buckaroo Holiday, from "Rodeo" - Aaron Copland

Allegretto (♩ = c. 124)

Musical score for Buckaroo Holiday, from "Rodeo" - Aaron Copland. The score is written in bass clef, key of B-flat major (two flats), and 2/2 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with a slur. The second staff continues the melody with a dynamic marking of *p* followed by *sf* and *mf*. The third and fourth staves complete the excerpt with various rhythmic patterns and rests.



Symphony No. 3, Mvmt. I - Boris Kozhevnikov

Presissimo!

Musical score for Trombone, Symphony No. 3, Mvmt. I by Boris Kozhevnikov. The score is in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of three staves. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. A hairpin crescendo leads to a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f* and continues with eighth notes. The third staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents, ending with a fermata.

Hammersmith - Gustav Holst

Vivo (♩. = c. 126)

Allargando (♩. = ♩)

Musical score for Trombone, Hammersmith by Gustav Holst. The score is in bass clef, key of B-flat major (two flats), and 6/8 time. It consists of three staves. The first staff begins with a dynamic marking of *f* and features a series of eighth notes. A hairpin crescendo leads to a dynamic marking of *ff*. The second staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The third staff begins with a dynamic marking of *f* and features a series of eighth notes with accents, ending with a fermata. A hairpin crescendo leads to a dynamic marking of *mf*.