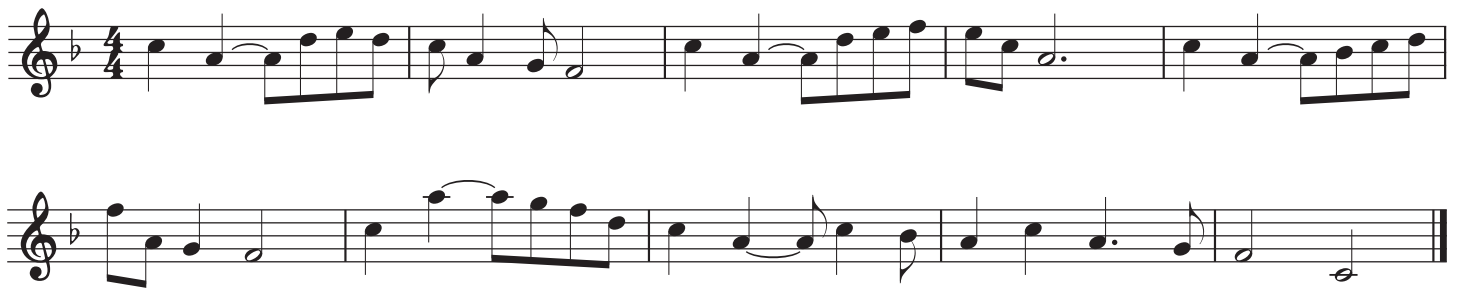




- 1 **CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 **SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 **INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

### *Colonial Song* - Percy Aldridge Grainger



- 4 **EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

### *Variations on a Korean Folk Song* - John Barnes Chance

Allegro con brio (♩. = c. 144)



### Piano Concerto in G, Mvmt. I - Maurice Ravel

Allegramente (♩ = c. 112)

*f*

### Outdoor Overture - Aaron Copland

Freely, with expression (♩ = c. 80 - 84)

*mp cantabile*

*p*