



- 1 CHROMATIC SCALE** - Starting on any preferred pitch, perform at least two octaves, articulated on the way up, slurred on the way down.
- 2 SCALES** - Play *at least* three scales *with* arpeggios (any major and/or minor scales are acceptable). Scales should be *at least* two octaves, articulated on the way up, and slurred on the way down, with an arpeggio. Please announce scales before performing them.
- 3 INTERPRETATION** - Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Walking Tune - Percy Aldridge Grainger

Musical score for *Walking Tune* by Percy Aldridge Grainger. The score is written in treble clef, key of D major (one sharp), and 2/2 time signature. It consists of three staves of music. The first staff begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The second staff continues with quarter notes D5, C5, B4, A4, G4, F4, E4, and D4. The third staff concludes with quarter notes D4, C4, B3, A3, G3, F3, E3, and D3.

- 4 EXCERPTS** - Play any two of the following three excerpts. You may perform all of the excerpts if you wish, but it is not required for audition purposes.

Second Suite in F, Mvmt. II - Gustav Holst

Allegro

Musical score for *Second Suite in F, Mvmt. II* by Gustav Holst. The score is written in treble clef, key of F major (two flats), and 2/2 time signature. It consists of three staves of music. The first staff begins with a quarter note F2, followed by quarter notes G2, A2, B2, C3, D3, E3, and F3. The second staff continues with quarter notes G3, A3, B3, C4, D4, E4, and F4. The third staff concludes with quarter notes G4, A4, B4, C5, D5, E5, and F5. Dynamics markings include *f* (forte) at the beginning of the first staff and *p* (piano) at the beginning of the second staff.



Symphony in B-flat, Mvmt. I - Paul Hindemith

Moderately fast, with vigor (♩ = c. 152)

mf

p

f

Romeo and Juliet, Mvmt IV, "Dance" - Sergei Prokofiev

Vivo (♩ = c. 160)

p

p

mf

p