

NKU DIGITORIUM  
SEPTEMBER 28 - OCTOBER 8, 2023



THE  
CURIOUS INCIDENT  
of the DOG in the  
NIGHT-TIME



# ***The Curious Incident of the Dog in the Night-Time***

**A play by Simon Stephens  
Based on the novel by Mark Haddon**

Sept. 29 – Oct. 8, 2023  
NKU Rieveschl Digitorium – Griffin Hall

Directed by  
**Christopher Ryan**

Scenic & Costume Designer  
**Ronnie Chamberlain**

Lighting Designer  
**Chanelle Dau Pino**

Projections Designer  
**Jessica Ruehl**

Sound Designer  
**Jo Sanburg**

Props Designer  
**Jacqueline Williams**

Stage Manager  
**Savanah Kennedy**

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME was first presented by the National Theatre, London at the Cottesloe Theatre on August 2nd 2012 and transferred to the Gielgud Theatre, West End, London on March 12th 2013. The Play opened in the USA at the Ethel Barrymore Theatre on October 5th 2014. This Play is presented by kind permission of Warner Bros. Entertainment.

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## DIRECTOR'S NOTE

This play is the heart-warming and, at times, heart-wrenching story of our fictional hero, 15-year-old Christopher Boone. It details his journey to overcome immense obstacles, both internal and external, in his quest to uncover the truth, keep himself safe, and achieve a dream. Christopher has a disability that makes interpreting and navigating the world of neuro-normative people extremely challenging for him, so his journey is truly one of epic proportions. He also has an extraordinary brain and an aptitude for mathematics that far exceeds that of his peers and even the adults in his life.

When I first saw this play on Broadway, I knew I wanted to one day direct it, and I'm so happy to have gotten to work with these very talented students and designers to bring my vision of this story to life. My goal in directing this piece is to explore human potential against all odds, as inspired by Christopher's final question in the play: "Does that mean I can do anything?"

I believe we can each see ourselves in the character of Christopher and his struggle to overcome the very real obstacles standing in the way of him accomplishing his goal, and I hope we each leave asking ourselves what opinions about our potential (either held by us or others) may be holding us back from pursuing and achieving our goals.

## CAST LIST

Christopher.....	Cody Combs
Siobhan .....	Elliet Malatesta
Ed .....	D.J. Stroud
Mrs. Alexander, Voice six .....	Maggie Komp
Judy.....	Hailey Watson
	Track 1 (Mrs. Shears, Voice one, Mrs Gascoyne,
Woman on Train, Shopkeeper).....	Liv Gudmundsson (cover Siobhan)
	Track 2 (Number 40, Voice five, Lady in Street,
Information, Punk Girl, Posh woman).....	Chloe Esmeier (cover Judy)
	Track 3 (Roger, Voice two, Mr. Wise, Duty Sergeant,
Man behind counter, Drunk one).....	Reagan Wildoner (cover Christopher)
	Track 4 (Policeman, Voice three, Mrs. Thompson,
Drunk two, London Policeman, Woman with socks).....	Gabby Casto (cover Mrs. Alexander)
	Track 5 (Uncle Terry, Reverend Peters, Voice four,
Station Policeman, Station Guard).....	Mark Taylor II
Swing (tracks: Track 1, Track 2, Track 4) .....	Jerichah Green

# PRODUCTION TEAM

Producing Artistic Director .....	Michael W. Hatton
Director .....	Christopher Ryan
Production Manager .....	Alexandra Deaton
Fight Director .....	Christopher Ryan
Stage Manager .....	Savanah Kennedy
Assistant Stage Managers .....	Gus Lynch, Sophie Reece
Scenic Designer .....	Ronnie Chamberlain
Projections Designer .....	Jessica Ruehl
Assistant Scenic Designer .....	Jacqueline Williams
Props Designer .....	Jacqueline Williams
Technical Director .....	Rob Kerby
Scene Shop Foreman .....	Kevin Havlin
Build Crew .....	Abby Clark, Aidan Carmen, Alexa Morelle, Aspen Knight, Belle Scholles, Chandler Murray, Emma Boyle, Ethan Hudson, Flick Reardon, Flora Roth, Haleigh Hunt, Isabel Harper, Jackson Gaines, James Lindeman, Jenna Khan, Katie Chambers, Kennedy Durbin, Lindsey Dean, Liv Gudmundson, Mackenzie Basl, Nathan Stammer, Roma Markle, Thomas McKnight, Yolee Louis
Scene Shop Assistants .....	Aspen Knight, Belle Scholles, Brody Wells, Dahlia Deavy, Mabry Rice, Mark Taylor, Sylas Craven
Costume Designer .....	Ronnie Chamberlain
Wig/Hair/Makeup Designer .....	Ronnie Chamberlain
Assistant Costume Designer .....	Jessie Jones
Costume Shop Manager .....	Cat Schmeal-Swope
Stichers .....	Anna Berry, Annie Yuan, Anthony Nocero-Schaeffer, Braedan Criss, Brenna Bray, Codi Razor, Eden Stempa, Elijah Medsker, Ella Cooper, Ella Tillery, Hades Whalen, Isobel Edgerly, Jenna Estep, Jessie Jones, Kate Sexton, Kristin Kaufman, Lily Applefeller, Phia Veshapidze, River Wray, Tyler Chambers, Yolee Louis
Lighting Designer .....	Chanelle Dau Pino
Assistant Lighting Designer .....	Morgan Abercrombie
Master Electrician .....	Jo Sanburg
Assistant Master Electricians .....	John Herndon, Payne Ackermann
Electricians .....	Emma Stewart, Luke Eisner
Light Crew .....	Aubry Ball, Bee Sand, Cara Laub, DJ Stroud, Emily Hilbrecht, Haleigh Hunt, Jathan Briscoe, Kennedy Kirkland, Makenna Hyams, Maria Schlaechter, Phoenix Bills
Light & Sound Assistants .....	Bodie Moore, John Herndon, Olivia Kegg, Payne Ackermann, Ty Boyd
Sound Designer .....	Jo Sanburg
Assistant Sound Designer .....	Cara Laub
Sound Crew .....	Cara Laub
Light Board Operator .....	Keenan Deaton
Sound Board Operator .....	Hayden Hauke
Projection Board Operator .....	Phia Veshapidze
Backstage Run Crew .....	Andrew Kelm, Logan Klette, Sierra Conner, Zach Petrie
Wardrobe Supervisors .....	Anthony Nocero-Schaeffer, Jessie Jones
Wardrobe Crew .....	Adalie Ryan, Anna Berringer, Clara Cundick, Maia Loiacono

Ushers.....	Avery Sherman
Production Photographer.....	Tammy Cassesa
Production Poster Artwork.....	Jessica Ruehl
Box Office Manager.....	Becca McNay
Box Office Assistants.....	Gabby Casto, Tasha Conzelman, Rachel Gardner
Events and Publicity Manager, SOTA.....	Rick Endres
Program Head, Theatre & Dance.....	Michael W. Hatton
Associate Director, SOTA.....	Ronald A. Shaw
Director, SOTA.....	Matthew Albritton

## PROFILES

**Christopher Ryan (Director)** After receiving his MFA in Acting, Christopher moved to the Orlando Florida area where he worked teaching for several private schools and colleges in the area. He also worked as an actor and fight director for a theatre for young audiences company, and as a modern dancer for a dance company. The next year, Christopher followed an opportunity to Germany where he ended up working for the next 11 years. Some highlights of his time in Germany include directing *The Complete Works of William Shakespeare (abridged)*, fight directing a production of *Die Dreigroschenoper (The Threepenny Opera)*, choreographing the first German language production of *Brücken am Fluß (Bridges of Madison County)*, and performing such roles as Jekyll/Hyde in *Jekyll & Hyde*, Anthony in *Sweeney Todd*, Seymour in *Little Shop of Horrors*, Mark in *RENT*, Caiaphas & Herod in *Jesus Christ Superstar*, and several different characters in the hit musical *Sister Act* during his three years with the show. Some of his credits at NKU include choreography for *Peter & the Starcatcher* and creating a tap-dance-meets-Shakespeare piece for *Dance '23*. He is thrilled to have worked with these talented artists in creating this production of *Curious...*, and he hopes that you leave this performance considering possibility and the limitlessness of your potential.

**Ronnie Chamberlain (Scenic Designer, Costume Designer)** is an Associate Professor of Theatre & Dance in Costume Design, Technology and Makeup. Ronnie Chamberlain is actively involved in United States Institute for Theater Technology, serving on the Conference Committee for many years. Ms. Chamberlain serves as Vice Chair of Operations for the Ohio Valley Section of USITT. She is also active in Southeastern Theatre Conference and the Kennedy Center American College Theatre Festival. As a costume designer, her work has been seen in productions at the Oklahoma Shakespeare Festival, Haricake Productions, The University of Alabama, Relevance Productions, Open Stage Theatre and The Blackhills Playhouse. Some of her favorite past designs include *Pride and Prejudice*, *Cabaret*, *Godspell*, *Disney's Beauty and Beast* and *As You Like It*.

**Kevin Havlin (Scene Shop Foreman)**, an alumnus of NKU, is proud to continue working with his alma mater, where he is the Scene Shop Foreman. Favorite production credits at NKU include: *Lés Miserables*, *The Wedding Singer*, *Spamalot, A...My Name is Alice*, *South Pacific*, *My Favorite Year*, *The Rocky Horror Show*, *Titanic: the Musical*, *Bye Bye Birdie*, and *Cinderella* and CTC's productions of *Route 66*, *Make Someone Happy*, *Church Girls: The Musical*, and *The Taffetas*. A few other favorite local credits include O.I.N.K.'s productions of *Jesus Christ Superstar*, *Once Upon A Mattress*, and *Seven Brides for Seven Brothers*. Also, Voices of Indiana's productions of *Godspell*, *Hoosierville to Hollywood*, and their annual Christmas Spectacular.

**Rob Kerby (Technical Director)** is a 1987 alumni of the Theatre & Dance Program with a BFA in Theatre Technology and also received his MFA in 2001 from the University of Illinois in Theatre Technology. He has worked at various educational and professional settings including Walt Disney World, The Ohio State University, Indiana State University and The Krannert Center for the Performing Arts at the University of Illinois. Along with being the technical director for the productions, Rob has also designed scenery for many productions including *Love and Communication* and *Les Misérables* for the Theatre & Dance Program.

**Jessica Ruehl (Projections Designer)** graduated from Northern Kentucky University with a BFA in Drawing in 2022. She is a writer, illustrator, animator and concept artist who works primarily using digital media. Inspired by stories and narratives from various sources ranging from, real world observations, games and animation. In her work, she is frequently drawn to themes centered around one's identity, psychology, family and fantastical themes. Jessica strives to bring stories and experiences to people that take the viewer into the storyteller's shoes; allowing them to connect to the characters based on previous experiences or new observations. Her concept art strives to create comprehensive designs and concepts that would be utilized in animation and game design. These designs create physical characters, locations, props, etc; serving as physical representations and backdrops of the themes and concepts she explores in her work. Jessica has shown work in the 2019, 2020, and 2021 BFA Exhibitions at NKU, and NKU's Unveiled Exhibition in 2022

**Jo Sanburg (Sound Designer)**, Assistant Professor in Lighting and Sound, is a lighting and sound designer for theatre, pyrotechnics, and multimedia, and a composer. Jo's lighting design credits include *Così fan Tutte*, *The Sparrow*, *The Servant of Two Masters*, and the world premiere of Kenley Smith's *Empires of Eternal Void*. Her sound designs include *Henry V*, *The Comedy of Errors*, *The 39 Steps*, *The Secret in the Wings*, *As You Like It*, and *Anonymouse*. As resident sound designer for Victory Pyrotechnics, she is developing new ways to use sound and music to tell stories with pyrotechnics. As a lighting designer, Jo works to explore unique technologies and approaches to theatrical lighting, and her designs employ her musical background through an instinctive understanding of pattern, rhythm, tempo, and beat. Jo has won numerous awards for her design work, including the John T. Spiegel Award for Excellence in Design, Ostrander Award for Excellence in Sound Design, and the Southeastern Theatre Conference's Award for Excellence in Sound Design. She has designed lights for the American College Dance Association, and her sound design work was exhibited at the 2019 Prague Quadrennial.

**Cat Schmeal-Swope (Costume Shop Manager)** is a Costume Designer and Costume Technician based in the Greater Cincinnati area. She is Costume Shop Manager for Northern Kentucky University's School of the Arts, Theatre & Dance Program. Various show credits include: *Around the World in 80 Days* (Costume Designer, The Human Race Theatre Company), *Swing!* (Costume Designer, The Carnegie), *Daddy Long Legs* (Costume Designer, CATCO), *Othello* (Costume Designer, Ohio St. U. in collaboration w. Royal Shakespeare Co.), *A Prayer for Owen Meany* (Over-hire Draper, Cincinnati Playhouse in the Park), *Tales of Hoffman* (Buyer, The Opera Theatre of St. Louis), *True West* (Costume Designer, Minnesota St. U.). Cat is a graduate of The Ohio State University with an MFA in Theatre Design.

### **Morgan Abercrombie (Assistant Lighting Designer) 4th Year BFA Lighting Design**

NKU: Dance '23 (Lighting Designer), Peter and the Starcatcher (Assistant Lighting Designer), Twelfth Night (Production Electrician), Noises Off (Assistant Production Electrician) • **NKU Prep Mainstage Musical Theatre Company:** Guys and Dolls Jr. (Lighting Designer), Oliver Jr. (Lighting Designer) • **The Children's Theatre of Cincinnati:** High School Musical Jr. (Lighting Designer), STAR NKU Showcase (Co-Lighting Designer)

### **Anna Berringer (Costume Crew) 2nd Year BFA Musical Theatre**

NKU: Macbeth (Fleance) • **Cincinnati Landmark Productions:** Man of La Mancha (Ensemble) • **Cincinnati Young People's Theater:** Grease (Doreen) • **Dixie Heights HS:** Beauty and the Beast (Belle), Winter Wonderettes (Missy)

### **Gabby Casto (Voice Three, Policeman, Mrs. Alexander u/s) 3rd Year BFA Musical Theatre**

NKU: First Year Show 2021 (A), The Lightning Thief (Sally Jackson, The Oracle) • **Horn in the West Outdoor Drama:** Horn in the West (Ensemble, u/s Mary, u/s Martha, u/s Widow Howard) • **The Henry Theatre (NKU):** The Wild Party (Kate) • **Epiphany Players:** The Music Man (Ethel Toffelmier)

### **Cody Combs (Christopher) 2nd Year BFA Musical Theatre**

**Cincinnati Young Peoples Theater:** Jesus Christ Superstar (Judas) • **The Carnegie:** Singin' in the Rain (Ensemble) • **Commonwealth Artist Student Theater:** Chicago (Ensemble) • **Ryle HS:** Seussical (the Cat in the Hat)

### **Chloe Olivia Esmeier (Judy u/s, Voice Five) 4th Year BFA Musical Theatre, BA Public Relations**

**NKU:** Snow White and the Dancing Dwarfs (Snow White), Sleeping Beauty: Rise and Shine (Brinhilda, Snow White), Violet (Violet u/s, Ensemble), Peter and the Starcatcher (Tinker, Mack/Teacher u/s) • **Cincinnati Landmark Productions:** Footloose (Wendy Jo), Jerry's Girls (Ensemble, Featured Dancer) • **The Carnegie:** Joseph and the Amazing Technicolor Dreamcoat (Ensemble, Butler)

### **Jerich Greene (Swing) 2nd Year BFA Musical Theatre**

**NKU:** Macbeth (Witch #3), Dr. Jekyll & Mr. Hyde (Foley Artist) • **ACT Louisville:** The Prom (Alyssa Greene), The Wizard of Oz (Ensemble)

### **Liv Gudmundsson (Ensemble) 2nd Year BFA Musical Theatre**

**NKU:** Macbeth (Witch 1) • **The Henry Theatre (NKU):** Sunday in the Park with George (Celeste #2/ Elaine) • **Kentucky Country Day School:** Into the Woods (Cinderella), Hello, Dolly! (Irene Molloy)

### **Savanah Kennedy (Stage Manager) 3rd Year BA Theatre**

**NKU:** A Grand Night For Singing (Stage Manager), Persona (Stage Manager), The Pig Farm (Stage Manager), Violet (Assistant Stage Manager) • **Cincinnati Musical Theatre:** Kinky Boots (Stage Hand) • **West Clermont Wolves Theatre:** West Side Story (Stage Manager), Romeo and Juliet (Stage Manager) • **AVES Theatre:** Mamma Mia (Assistant Stage Manager)

### **Maggie Komp (Mrs. Alexander/Voice Six) 4th Year BFA Musical Theatre**

**NKU:** Violet (Ensemble), Persona (AJ) • **The Henry Theatre (NKU):** Mr. Burns: a Post-Electric Play (Maria/ Lisa Simpson) • **Southbank Shakespeare Company:** Romeo and Juliet (Juliet) • **Stage Right Musical Theatre:** Godspell ("Day by Day" Soloist)

### **Gus Lynch (Assistant Stage Manager) 4th Year BA Playwriting**

**The Henry Theatre (NKU):** The Lieutenant Of Inishmore (Donny), Mr. Burns (Gibson), Rocky Horror Picture Show (Dr. Scott), The Good Doctor (Cherdyakov)

### **Elliet Malatesta (Siobhan) 4th Year BFA Musical Theatre**

**NKU:** The Princess Plays (Tempestula/Queen Geniveve), Peter and the Starcatcher (Ted) • **The Henry Theatre (NKU):** The Elephant Man (Miss Kendall), Clown Bar (Dusty) • **Southbank Shakespeare:** Merry Wives of Windsor (Sir Hugh Evans) • **Cincinnati Fringe Festival :** Far Away From Home (Dina) • **C.A.S.A.:** Much Ado About Mean Girls (Karen Smith) • **Carnivale Ohio Ren Fest:** The (not so good) Kidnapping of Sir Francis Drake (Agrafinya)

### **Zach Petrie (Run Crew) 1st Year BFA Musical Theatre**

### **Sophie Reece (Assistant Stage Manager) 4th Year BA Theatre**

**NKU:** Falstaff and the Endless Machine (Assistant Stage Manager) • **The Henry Theatre (NKU):** Come Back to Earth (Stage Manager), The Lieutenant of Inishmore (Assistant Stage Manager)

### **D.J. Stroud (Ed Boone) 3rd Year BFA Acting**

**The Henry Theatre (NKU):** Come Back to Earth (Safian) • **Old Sport Productions:** The Phantoms of People (Jensen McEnroe), The Great Gatsby Part II (Nick Carraway) • **Warner Bros.:** The Wise Guys (Push Cart Vendor)

**Mark Taylor II (Voice Four, Rev. Peters, Uncle Terry...) 4th Year BFA Musical Theatre**  
Paducah Tilghman HS: West Side Story (Riff), Little Shop of Horrors (Seymour Krelborn) • Mainstage  
School of Performing Arts: Tarzan (Tarzan) • Market House Theatre: Mamma Mia! (Pepper)

**Phia Veshapidze (Video Operator) 1st Year BFA Scenic Design**

**Hailey Watson (Judy Boone) 4th Year BFA Musical Theatre**

NKU: Sleeping Beauty: Rise & Shine (Rory (Aurora)), Violet (Young Vi), Noises Off (Tim Allgood), Peter and the Starcatcher (Fighting Prawn & Hawking ClamWin U/S) • The Henry Theatre (NKU): 25th Annual Putnam County Spelling Bee (Olive Ostrovsky), The Good Doctor (Nina/The Wife)

**Reagan Wildoner (Ensemble / Christopher u/s) 4th Year BA Theatre**

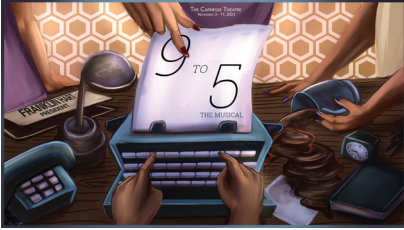
The Henry Theatre (NKU): The Elephant Man (Frederick Treves), Sunday in the Park With George (Jules/ Bob Greenburg)

**Jacqueline Williams (Props Designer) Senior BA Theatre Tech, Entrepreneurship Minor**

NKU: Dance 2023 (Lighting Designer), The Princess Plays (Assistant Scenic Designer, Light Board Operator), Peter and the Starcatcher (Second Sound Board Operator, Spotlight Operator), Violet (Assistant Costume Designer); Kentucky Symphony Orchestra (Light Board Operator) • Artsville: Synergy Dance Series (Lighting Designer)



## UPCOMING PRODUCTIONS



**9 to 5 The Musical**  
Nov. 3-11, 2023  
The Carnegie



**Dance '24**  
Feb 16-18, 2024  
NKU Greaves Concert Hall

Get your tickets at [nku.edu/tickets](https://nku.edu/tickets)

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